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Yorkshire  
APRIL 19-25

10p

# TV Times



## WHO WILL BE OUR TOP 10?

JIMMY TARBUCK  
DECLARES THE AWARDS  
ON SATURDAY

SEE PAGE 23



**I**N THE DAYS when Norman Potter was a teenager, as a teenager you were supposed to know your place. Even though your place at school was often on the back row—trying to read *Forever Amber* under the desk, before its tattered pages were smuggled across to the next boy on the list.

Even though your place at the pictures was often on the front row. Squinting up at Jane Russell through your National Health 'specs. Or gawping longingly at the couples on the back row through rose-tinted ones.

Even though your place at home was often in disgrace. For uttering the sort of swear-word that today would pass unnoticed in almost any TV programme.

The place you were supposed to know was your place in the rich tapestry of life. And *that* was more often than not in the same tiny, jagged hole darned by your father, and his father before him, and which could only be really invisibly mended by you — passing your School Certificate. And getting a decent job, going courting, getting married, having kids of your own. And so in turn teaching them *their* place.

But like most teenagers in the days when the word was invented, Norman didn't know his place. Oh, he *appeared* to. He always said "Thank you," nicely, for the little spade the world was giving him to dig his little rut with. But Norman had a secret. Norman was simply biding his time till he was 17. Or 18 at the most. Or 19½ at the very outside. When Norman was a *man* —what he just wasn't going to do!

"This is Movietone News . . . Leslie Mitchell reporting . . . With a century not out in each innings of every Test Match, England's opening batsman, Norman Potter, thrashes Australia single-handed! Amid scenes of wild jubilation . . ."

"This is the BBC Home Service. Here is the News. Today the Prime Minister, the Right Honourable Norman Potter, chaired the inaugural meeting of the Workers' World Revolution at Buckingham Palace . . ."

In the *Daily Herald*: "Stop press: Nobel Prize winner, Norman Potter, harnesses the power of the sun!"

In the *Empire News*: "Read all about it! Millionaire playboy, Norman Potter, starts his own harem!"

Well, that was roughly the plan. Being a secret, of course, he thought it better not to mention it to any of his pals. Anyway, most of the time, they all seemed more than a little secretive themselves. Norman didn't ask what about.

Straightaway, he began to put his plan into operation. Well, a temporary postponement till he'd passed his School Certificate seemed only sensible. *Preferable*, really. Something he could fall back on . . .



# WHATEVER HAPPENED TO NORMAN'S DREAMS OF CONQUEST?

by JACK ROSENTHAL

**The path of true love rarely runs smoothly. But for Norman and Sadie in Jack Rosenthal's new series *Sadie, It's Cold Outside*, it led straight to middle age. Here, he looks at Norman's lost dreams.**



Rosemary Leach and Bernard Hepton as the middle-aged Potters

just in case he got an attack of cramp right in the middle of his first century against Australia, or someone harnessed the power of the sun a week or so before *he* did.

A year or two passed, and Norman was finally ready. No more school. Ah, a slight setback. No more school would mean no more school dinners. Perhaps he'd better get himself a decent job, just to tide him over, just to give him a bob or two till he became a millionaire.

Now it was one Saturday night round about then, that Norman walked Sadie home from the Be-Bop Hop, hand in hand, for the 50th consecutive time. They finished off their bag of fish and chips (11d.) at Sadie's back door. Then they snogged for a while. And treated each other's warmly-vinegared lips very, very politely. To show they had respect.

Somehow, after a few minutes, Norman seemed to hear himself agreeing that—what with her wages from the Co-op, and now *his*—if they saved carefully, they might be able to afford the deposit on a little house the Christmas after next.

On his way home, Norman remembered that, the Christmas after next, he might be bang in the middle of a Test Match, or interviewing starlets for his harem. He told Sadie the next morning, as they stood side-by-side playing tambourines in the Salvation Army Band, and she replied, sweetly and simply, "Every great man needs a good woman behind him."

So Norman spent two years going to night school to get a nicer job with nicer money, to buy them their nice new house. Just as he was ready to start on "the job", he had to spend two years on National Service in Aldershot.

As soon as they had got the house and furnished it exactly as they wanted, Sadie had a baby, who smeared syrup finger-marks all over the contrasting contemporary wallpaper and threw Daddy's best hammer through the glass-fronted cocktail cabinet.

So Norman worked harder, and Sadie saved harder, and they got washable wallpaper, a cocktail cabinet that lit up, rate demands, double-glazing, 'flu, flying ducks on the wall, rheumatism, a colour telly and middle-aged.

Sadie cooked, cleaned and went shopping. Baby became a schoolgirl, a monster, a nicely-brought-up young lady, then left home and became a wife and mother.

And each evening, Norman and Sadie would watch television, shaking their heads at the modern generation who somehow didn't seem to know their place. And occasionally, as the TV announcer was saying "Goodnight, everyone. You won't forget to switch your sets off, will you?" Norman would get a feeling that there was something he was supposed to have done . . .



Alan  
Kennaugh  
talking...

GEORGE SEWELL, ex-window cleaner, plumber's mate, street photographer, ship's waiter, travel courier, showbusiness crook of many sorts and then top cop of *Special Branch*, has finally reached the strangest moment of his career.

"I'm now Hitler," he chuckled, when we met after his return from Czechoslovakia where he had been making the film *Seven Men at Daybreak*.

Sewell was engaged to play the part of an S.S. man in this story of Heydrich, Nazi boss of Czechoslovakia in World War Two. But promotion was rapid. Said George: "There was a short newsreel sequence showing Hitler and after testing various people unsuccessfully they gave me the part in addition to the S.S. role, so I end up being the Führer for a short time. I speak good German so the roles didn't prove too exacting a task."

Sewell (right) is now back on TV as Craven in *Special Branch* and though he's naturally delighted that the series, which reached second place in the popularity ratings, is being repeated, it's not going to bring any extra financial rewards.

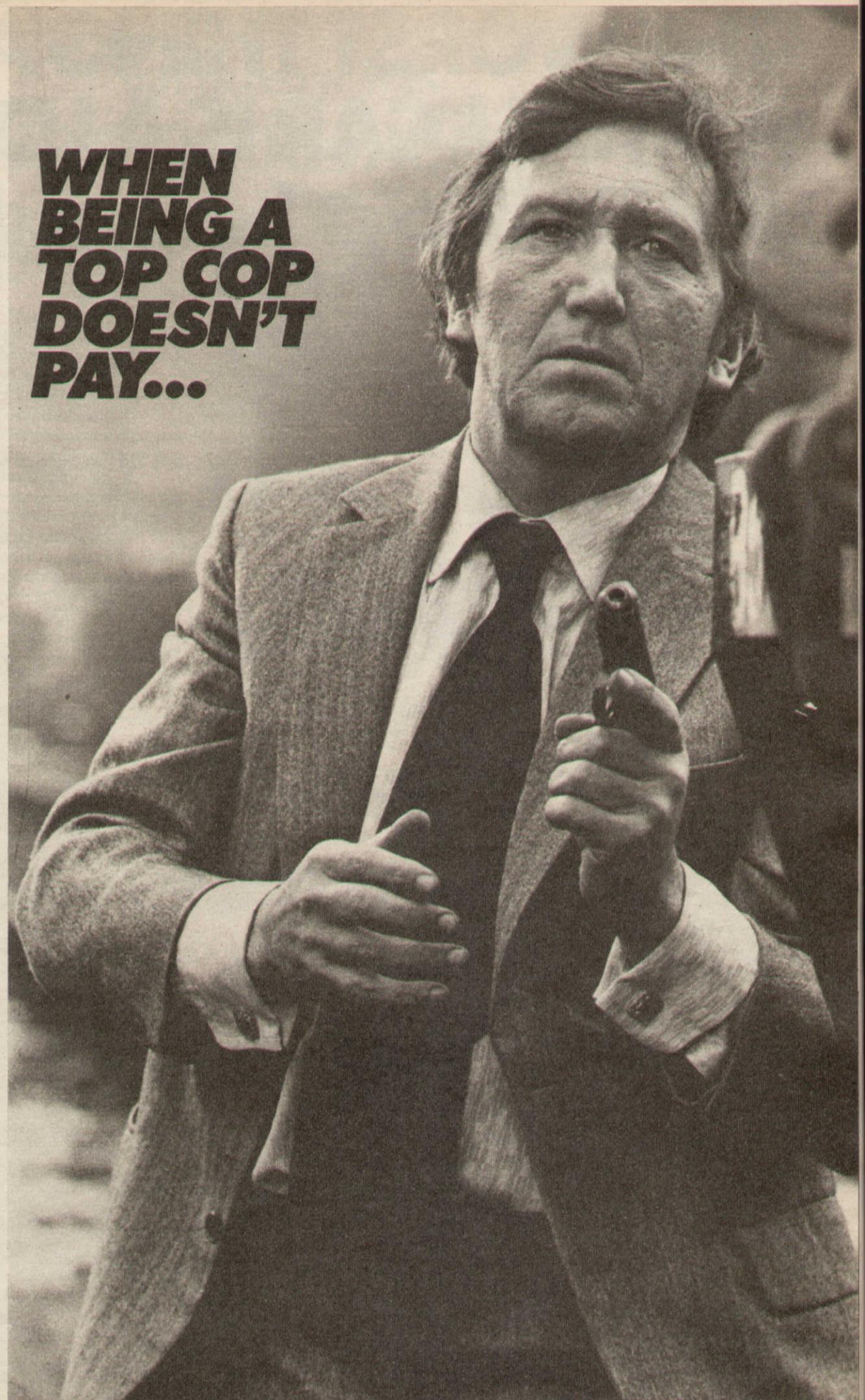
He explained: "Because *Special Branch* is a filmed series no repeat fees are made to actors. It means they can show it at the local Odeon and in Hongkong at the same time, but I don't get any more." But he's not complaining. For one who came into acting at the astonishingly late age of 35 (he's now 50), he's much in demand. He's in the *Churchill's People* series and also played a rascally hunter in the ITV series *Born Free*. And there have been scores of other films and plays.

As a man who started his acting life as a crook (Joan Littlewood thought he had the face of a villain and put him into *Fings Ain't Wot They Used T'be*) Sewell says he has a natural affection for the cops-and-robbers scene.

When he completed life as the hard-headed Craven in *Special Branch*, a lot of TV gang-busters stepped into his shoes. Of the usurpers, Sewell says: "I like *The Sweeney* the best. It's by far the most polished British police series."

All the same, the re-running of *Special Branch* goes to prove that there's a lot of affection left for the cop with a pin-cushion face who became a heart-throb.

## WHEN BEING A TOP COP DOESN'T PAY...



# Week in View

edited by Peter Genower & Clive Ranger

## Punctuality and a pessimist

COOL, CAPABLE and successful, Margaret Tyzack—for whom *The Forsyte Saga* earned her an O.B.E.—is, rather surprisingly, a pessimist.

She was suffering from jet lag on her return from New York where she appeared in the Royal Shakespeare Company's production of Maxim Gorky's *Summerfolk*. "The things that happened while I was in America! The telephone exchange burned down and they had their first blizzard in six years.

"I'm the kind of person who always gets to an airport early — punctuality is a phobia with me—my luggage goes on first. When I get to the other end, my luggage either comes off last or it's been sent to Beirut."

On Sunday, Miss Tyzack stars in the *Affairs of the Heart* story, *Miss Tita*: a tale of unrequited love and intrigue set in Venice. "Like most Henry James stories it's very subtle. I enjoyed doing it very much. It was also a great privilege to play with Beatrix Lehmann. She's someone I've admired from afar for a very long time."

Miss Tyzack, an attractively slim, tall, ash blonde, lives in Blackheath, South London, with her husband Alan and eight-year-old son Matthew. "Alan teaches mathematics at a polytechnic. If I call him a lecturer he'll say it sounds pompous. I've read articles about actresses who've said: how could you possibly go home to someone outside the theatre . . . how would he understand?

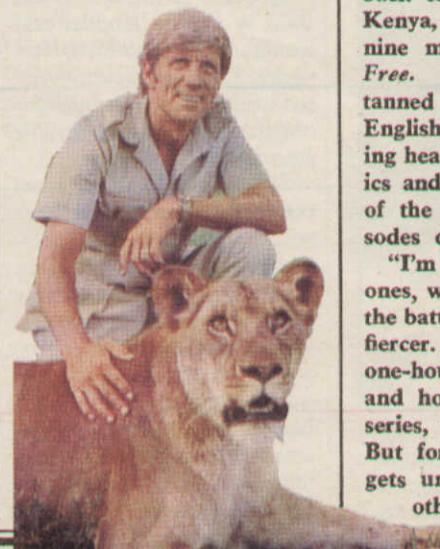
"It's simply a matter of chemistry . . . whether he's an actor, writer, teacher or even a miner. Anyway, Alan is much more liable to understand. On a purely lighter level, I am far more able to pull the wool over his eyes and say I've had a terrible time than if I would be capable of if he was an actor."



PHOTOGRAPH BY JOHN PAIN

## Soft hearts and villainy

FAR AWAY from his peaceful life with the lions in *Born Free*, American actor Gary Collins gets trigger happy in Saturday's *Thriller*. But the change from the soft-hearted game warden to villain is nothing new



to Collins, whose ice cool blond features have appeared in many Hollywood-bred series of late, including *Marcus Welby M.D.*, *The F.B.I.*, *A Man Called Ironside*, *The Six Million Dollar Man*.

Collins was on his way back to Los Angeles from Kenya, where he had spent nine months filming *Born Free*. Conspicuously suntanned in the middle of the English winter, he was sipping heavily iced gin and tonics and grieving the demise of the series after 13 episodes due to soaring costs.

"I'm one of the lucky ones, working regularly. But the battle for parts is getting fiercer. Everyone is making one-hour television movies and hoping they'll become series, where the money is. But for every series which gets under way, dozens of other series are scrap-

ped." Collins began acting in the U.S. Army in Arkansas where he learned scripts to relieve the boredom of camp life. Later, serving in Germany, he joined a service drama group touring Europe, and when he left the Army he gatecrashed American companies working on the Continent, begged for jobs, and won parts in films like *Cleopatra* and *The Longest Day*.

When he'd frittered all his francs away, there was always work dubbing French films into English.

Having worked his way into the business the hard way, Collins now lives the sweet life in Beverly Hills: mock Swiss chalet, swimming-pool, an attractive wife called Mary Ann, who was Miss America in 1965, and a seven-year-old daughter, called Clancy.

## The week's birthdays

ON SATURDAY, Garfield Morgan is 44 and cuddly Dudley Moore is 40. Ryan O'Neal is 32, comedian Leslie Phillips is 51, and ITN's Dublin-born public school-educated Diplomatic and Defence Correspondent, Peter Snow, is 37... all on Sunday. George Cole is 50 and Hugh Lloyd is 52 on Tuesday. Our own Ed "Stewpot" Stewart is 34 on Wednesday (on page 70 he concludes his look at Nashville "Music City U.S.A.") and Raymond Huntley is 71. Clement Freud—gourmet, writer and dog lover—is 51 on Thursday and William Roache—one of only five original cast members left in *Coronation Street*—is 43 on Friday.

## Who will be the *TV Times* Top 10 of 1974?



MONTHS OF WAITING come to a glittering conclusion on Saturday when the TV Top 10 stars of 1974 are called up by host Jimmy Tarbuck to collect their *TV Times* Trophies from Editor Peter Jackson.

This is the sixth year of our poll to find your favourite artists, personalities and TV characters. Since early January, coupons by the sack-load have been delivered to the *TV Times* offices. It has been a record vote, which means an even bigger affirmation of

► talent from the best judges . . . our 12 million readers. So who will those 10 lucky stars be?

Will Noele Gordon and Des O'Connor carry off awards as they have done since our first Top 10 in 1969? Says Noele, who, as Meg Richardson of *Crossroads* celebrated the TV wedding of the year recently: "The Top 10 poll is the one I know all the stars value. And when I have been named—thanks to *TV Times* readers—it has made my year."

Last year was a bumper one for top quality TV series, which brought fine acting to the fore. Is it Lee Remick's year? Will she carry off yet another award for her superb performance as *Jennie, Lady Randolph Churchill*? And what of such series as *Father Brown*, *South Riding*, *A Raging Calm*, *Napoleon and Love* and *Intimate Strangers*—will they win for their stars the honour of Best Actor and Actress?

It was also a great year for comedy. *No—Honestly* took the TV audience ratings by storm: will its stars, husband and wife Pauline Collins and John Alderton, receive the accolades of Funniest Man and Woman on Television? Or will the awards go to the stars from other popular series, like *Love Thy Neighbour*, *Bless This House* and *Moody and Pegg*?

And what of the Most Exciting Singer categories? Will an award find its way to America with Barbra Streisand, or to France with Petula Clark? As for the men, who could forget Charles Aznavour's rendering of the title song from *She*, or the relaxed style of that perennial favourite Val Doonican?

To refresh your memories, here's the list of Awards: The Most Compulsive TV Characters, The Funniest Persons on Television, The Most Exciting Male and Female Singers, your two Favourite TV Personalities, and the Best TV Actor and Actress.

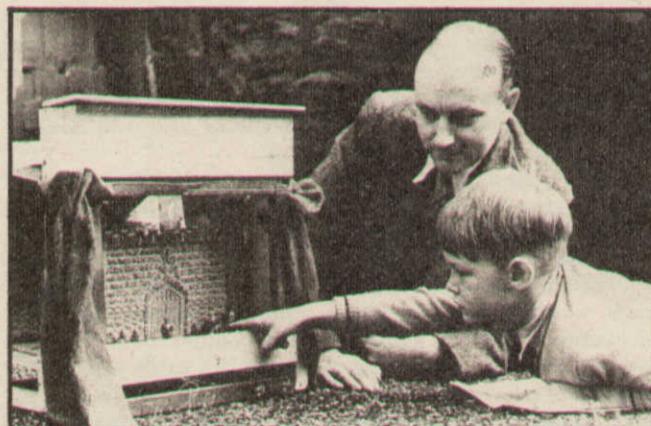
As Jimmy Tarbuck says of the *TV Times* night of the year: "I'm really looking forward to it. The Award Show is going to be a very big occasion for the winners . . . and for me."

## The masterful art of Denis Mitchell



DENIS MITCHELL, doyen of documentary makers, a man whose sensitive films over the last 10 years have won unchallenged acclaim, returns in most areas on Sunday with another series of *Private Lives*. Each week Mitchell, whose unobtrusive interviewing style seems to siphon information out of his subjects, talks to people from vastly different fields and backgrounds about, simply, their own lives. People like Tom Hadaway, a North Shields fish merch-

Card-playing, knowledgeable married couples who want to appear on television can get their letters off now to Len Caynes, Anglia Television, Anglia House, Norwich NR1 3JG. While *Sale of the Century* goes into a summer recess, producer Len Caynes is looking for couples to audition for a new quiz show called *Gambit*, which will be a fusion of general knowledge and the card game pontoon.



The seven-year-old boy born to be king: Timothy West, who plays *Edward the Seventh*, with his father, Lockwood, who played *Edward VII* in *Upstairs, Downstairs*, (photographed in 1941). Next week's *TV Times* features Timothy.

ant who doubles up as a writer; like Gwyn Thomas, a Cardiff miner's son who is now a successful playwright; like Rosemary Stokes, a level crossing keeper near Canterbury, Kent, who is a historical novelist between trains.

Denis Mitchell has always shown great skill in putting his subjects at their ease and allowing them to speak their minds in an unpressured way, almost as if the camera were nothing more significant than the clock on the mantelshelf.

"I don't shoot much film, but my interviews are never rigidly structured. There's a lot of ad-libbing, just letting people talk honestly and openly about themselves. The essential part is in establishing a friendship, a relationship with someone before the interview, and I usually spend a couple of days with them, chatting, winning their confidence, before we start work."

Mitchell's own private life is spent with his wife Linda in the village of Great Massingham, near King's Lynn, Norfolk. "I'm away so much that to get home is like a holiday." When he does manage to relax, 62-year-old Mitchell says he devours television, especially documentaries.

"I would say there is a general over-preponderance of information in television these days. Too many programmes seem to be pushing information down our throats just for the sake of it, without putting their facts in perspective. I believe there is an important place for feelings and emotion in documentary television."

## It's a man's world...of sport

LOOK NO FURTHER than the £500 *Sunday People* Pub Sports Quiz, on Saturday's *World of Sport*, for the last bastion of Men's Lib.

This is strictly territory where the bra burning vanishes in the early rounds—there isn't a lady in sight in this weekend's finals from the Lyceum, London.

"The competition is open to women," said administrator John Lewsey, "and one or two did compete in early rounds. But the last lady went out before the quarter-finals."

The competition is all about sport. Teams from pubs, clubs, or, in the words of the organisers, "anywhere boys gather", have to answer knotty questions about all forms of sport.

Around 600 teams started on the final trail (back in November) and the sports department of the *Sunday People* have compiled well over 2,000 questions before Saturday's climax.

"Women simply are not so dedicated as the men," added Lewsey, a little sadly. "They are not prepared to go back to the turn of the century and memorise the winners of the 2,000 Guineas."

## A Christian point of view

TELEVISION tends to insulate people. By its very nature, it cuts them off from real participation. The Rev. David Sheppard, Bishop of Woolwich and Bishop Designate of Liverpool, makes this crisp point in his new book, *Built as a City* (Hodder and Stoughton, £1), which late-night London viewers can see him discussing throughout the coming week in *The Last Programme*.

"My book is about most people's sense of powerlessness," says Sheppard. "Television plays a part in this. Into our sitting-rooms every night come great and terrible events, and comedy shows, and they are all given the same weight. The viewer becomes a mere spectator swallowing news and entertainment in the same mouthful. This promotes a feeling

that there is nothing one can do to influence events.

"It's the church's job to educate people to feel that as Christians, they do have a choice, they can make decisions which affect what happens to us all."

The New York team which broke new ground in children's television with *Sesame Street*, have seen their latest series fail to attract viewers on the American network. The series, *Feeling Good*, was supposed to educate viewers of all ages on common health problems. But the gimmicks which worked so well on a pre-school audience—cartoons, puppets and songs—failed to register with sophisticated audiences. Example from the show: Pearl Bailey singing 'Don't Call Me Sugar. It's Bad for My Teeth.'

## The German connection

BRITISH FORCES in Germany may soon be tuning-in to episodes of *Upstairs, Downstairs*, *Softly Softly*, and *Edward the Seventh*.

London Weekend Television has just won the contract to operate the London Control Centre to provide a TV service to our forces stationed in Germany. ITV and BBC programmes will be recorded in London, flown to Germany daily, and put out through a network of low-powered transmitters covering British bases, giving troops and their families a regular English television service.

The idea isn't new. American forces already enjoy a selection of programmes from home, and tourists stopping off in American hotels outside Frankfurt can often tune-in, several nights a week, to the latest baseball match from the U.S.

IN JOHN MORTIMER and Mary Whitehouse's debate on moral freedom, which we published in February, we said that Oscar Wilde was sent to prison for homosexuality with Lord Alfred Douglas. This was not the case. Wilde's arrest, trial and subsequent imprisonment for homosexual offences were not connected with his friendship with Douglas.



## No scars this Sunday

THE SMALL, AUSTERE dressing-room on the set of *The Four Musketeers* some 10 miles outside Madrid reverberated to the dark, cavernous tones of Christopher Lee's powerful bass baritone voice. Loosened morning and night, his operatically-tuned vocal cords are to an extent hereditary. "My great grandmother ran the first-ever touring opera company in Australia," he pointed out, "from a train of covered wagons."

That was a very long way from the ordered calm of Mrs. Dorene Hazell's living-room in Worthing, Sussex, which is the hub of Christopher Frank Carandini Lee's 600-strong fan club... "Oh yes, we will all be watching for him in *Stars on Sunday* this weekend."

Lee's fan club was started in 1959 in the U.S. and was transferred to Britain in 1971.

"People join because they're attracted to two things about Chris," said Mrs. Hazell, who also produces and distributes to members the club's quarterly journal. "Most importantly, they're attracted to his talent. Secondly, they want to know more about him. I must say, the club couldn't exist without Chris's co-operation. He's marvellous. Nothing's too much trouble for him."

That Lee has pretty well hung up his cloak and fangs for good seems not to have disturbed the ardour of his followers. "He's veering off into other areas of acting, which really confirms our appreciation of his versatility. I'd say we are more of an appreciation society than a fan club."

# inside tv

## Spanning 70 Royal years has its problems

MUCH HAS already been penned on ATV's *Edward the Seventh* and more may confidently be expected about this 13-part saga that took some 18 months to film and offers such magnificent visual goodies as the interior of St. Paul's Cathedral and the royal gardens at Sandringham and Windsor, to name but a few: production values are rampant. Here, at last, is the first series ever made about our Queen's great-grandfather and ATV are at pains to point out that, as well as glossing over no peccadilloes, they spared no signing of cheques. "I've no idea what it cost but it was expensive and it looks expensive," declared John Gorrie, *Edward's* bright-eyed and personable director. "That's right when you're dealing with royals." Current royals, it is purred, have made no trouble. Indeed, they have been most helpful.

Anyhow, pointed out Gorrie, *Edward the Seventh* is hardly about the good king as monarch since he doesn't ascend the throne until he is 59 years old in episode 10. It is much more the story of a man's relationship with his mother who also happened to be Queen of the United Kingdom, of Great Britain and Ireland, Empress of India and a lot of other things besides. What emerges is, at its least, very different from the home life of our own dear queen and family.

As well as being proffered as an assortment of babies, the older Edward is divided into three parts: the boy, played by Simon Gips-Kent, the youth, played by Charles Sturridge, the man, played by Timothy West. Queen Alexandra is played by Deborah Grant as a girlish 16 to 27, when Helen Ryan

takes over and enacts the royal lady from then on.

Gorrie does not pretend there weren't problems, although he was helped by the fact that Deborah and Helen happen to look much alike. "We did all we could to make the switchovers easy, but they never are. The fact is, Deborah Grant couldn't have aged sensibly to a woman of 60-odd because, in an extraordinary way, Alexandra looked young all the time. And if you have a very young actress whom you mustn't age too much because the character she plays looks exceptionally youthful, all you get is an actress who goes on looking too young. We only changed because we felt there was no way round it."

Conveniently for the series, if not for herself, Alexandra was ill with rheumatic fever shortly after her marriage. This left her lame, which meant Helen Ryan did not ➤



Looking much alike, Helen Ryan (above right) and Deborah Grant (above far right) are Alexandra in *Edward the Seventh*. ROD SEDDON

have to copy Deborah Grant's walk although she visited the set to watch and learn. Deborah and Helen wore identical wigs, one way and another. Gorrie believes he made it work.

He is not, with engaging frankness, so certain about the changeover between Charles Sturridge and Timothy West. "We put cotton wool in Charlie's cheeks and tried to slim Tim down and make them meet in the middle somewhere. I hope it won't be too jarring. In fact, Edward did change very dramatically and suddenly after his father died. He put on a lot of weight and lost his looks. And then, the second half of episode four is largely concerned with the death of Albert, so Edward gets a bit overlooked. When he returns in episode five, the break isn't so noticeable." In any case, viewers will, presumably, be so busy goggling at the umbral royal bedchamber and listening to Victoria's blood-chilling screams of woe as emitted by Annette Crosbie, they might hardly notice.

As well as directing all the episodes, Gorrie wrote four of the scripts and, with executive producer Cecil Clarke and casting director Joan Brown, cast the piece: "I think Tim West could be said to have emerged, to be absolutely honest." Gorrie says he is not particularly happy unless he is working. At the start of *Edward the Seventh* he had rather grandly announced he intended to direct it all. That did not seem possible at first since the turn round is so quick. But Gorrie won through and recalls the time as lovely because having one director imposed a unity of style on the work which helped the actors and the whole production.

At the end he did get himself to take two weeks off, although he felt not at all depleted. And while waiting for Cyril Ornadel to write the music for *Edward*, then to be dubbed in, Gorrie started work on a possible mammoth job about another royal: this time, George III.

A *TV Times* souvenir of the *ATV* series, *Edward the Seventh*, is on sale from Monday, price 40p.

# films

On Yorkshire/Presented by David Quinlan



CHANNELS 6, 7, 10. COLOUR 23, 24, 25, 47, 49, 61

SATURDAY (evening): *The King's Pirate* (Doug McClure, Jill St. John, Guy Stockwell). 1967. For anyone with a taste for period films, costume drama and a touch of the old skull-and-crossbones, here is a lively enough start to this week's viewing. The big island of Madagascar, it appears, is a hotbed of piratical types, and Doug McClure plays an American in the service of the British navy trying to penetrate their hideout.

SUNDAY (afternoon): *Pimpernel Smith* (Leslie Howard, Mary Morris). 1942. Leslie Howard produced and directed this modernised version of *The Scarlet Pimpernel* two years before he vanished on a wartime flight over the English Channel. His film was a top-class thriller, and sometimes amusing, too. And there were two other screen accounts of the story, one of which had David Niven as Baroness Orczy's foppish but dashing hero.

SUNDAY (evening): *What a Way to Go!* (Shirley MacLaine, Paul Newman). 1964. Miss MacLaine as Louisa, an unwittingly lethal lady. Much of the fun of this colourful, star-studded romp lies in waiting to see how Louisa's various husbands meet their doom. Funniest of all is probably Gene Kelly, as a dancer who gets trampled to death by his own fans. There's also Dean Martin, Robert Mitchum, Bob Cummings, Dick Van Dyke and Reginald Gardiner to watch for, not to mention the Marx Brothers' great foil Margaret Dumont.

MONDAY (afternoon): *Captain Eddie* (Fred MacMurray, Lloyd Nolan, Thomas Mitchell, Lynn Bari). 1945. A gentle, nostalgic look at the life of a famous American air ace, Captain Eddie Rickenbacker. The action of the film spans a quarter of a century as Rickenbacker, marooned at sea after being shot down in World War Two, looks back on his life. MacMurray gets sympathetic support from Thomas Mitchell, Charles Bickford and James Gleason, and a young Richard Conte can be seen as one of Rickenbacker's shipmates in distress.

FRIDAY (late night): *The Pot*

*Carriers* (Ronald Fraser, Paul Massie, Carole Lesley, Dennis Price, Paul Rogers). 1962. Not a story about drug peddling, but a prison drama-comedy that really gets down to basics. Ronald Fraser, far from his image as *The Misfit*, gives a fine performance as Redband, an old lag wise to the ways of "stir" and "porridge". And he is given good support by diminutive Davy Kaye, as a

prisoner called Mouse, and Alfred Burke (no, it's not the time Frank Marker was inside) as an unpleasant character named Lang. Directed by Peter Graham Scott, who learned his trade the hard way, starting as editor on *Brighton Rock*, before moving on to direction on such low-budget film dramas as *Panic in Madame Tussaud's* and *Sing Along with Me*.



A cuddle from Shirley MacLaine precedes a nasty death for Gene Kelly, in *What a Way to Go!* on Sunday

## Who was that?



JAMES GLEASON, who can be seen in Monday afternoon's film *Captain Eddie*, was the actor whose characters had a wisecrack to cater for every occasion.

He was the Brooklyn taxi-driver, the hard-shelled news editor, racehorse trainer, policeman, press agent and

just a friend. His sardonic smile, lantern jaw and nose like an Italian tomato, peered characteristically from beneath the brim of many a trilby hat or plastic eyeshade—as seen here.

A native New Yorker, Gleason was a man of many talents. He wrote several plays, and the film *Broadway Melody*. He co-wrote Wallace Beery's *The Bowery*. His whisky-and-water voice soon got him cast in talkies: one of the earliest was Clark Gable's *A Free Soul*, in 1931.

In the early Thirties, he made a series of comedy thrillers—that teamed him with beady-eyed Edna May Oliver. *The Penguin Pool Murder* (1933) was just one of several.

He came to Britain in 1933 to make *Orders is Orders*, and was surprised at the star

## TV Movies

TUESDAY (evening): *McMillan and Wife: Till Death Do Us Part* (Rock Hudson, Susan Saint James). "At the mercy of a maniac" could well be the subtitle of this episode in which the McMillans add another to their list of dangerous experiences. Yet it all starts on a pleasant and festive occasion: the McMillans are at home celebrating Sally's birthday.

But they notice something strange—every sharp object in the house is missing. The situation develops into a suspenseful encounter with an unwelcome visitor who has terrorised San Francisco with his own novel but lethal methods of disposing of his victims.

In one of the most recent additions to this popular series, Mac's mother, named Beatrice and played by Mildred Natwick, was introduced. In tonight's film (one of the earlier episodes, dating from 1972), it is Sally's mother, played by Linda Watkins, who figures in the story. Other featured roles are played by Lawrence Pressman as a TV reporter, and Samantha Jones plays the girlfriend of the intrepid Sgt. Enright.

KENNETH THOMPSON

treatment and publicity his visit engendered.

Most of his roles were in comedy and, in 1938, he appeared with his wife Lucille and son Russell in a film called *The Higgins Family*, which proved so successful that four more films about the family were made.

He played characters called Pop in *Tycoon* (1947)—as John Wayne's bridge-building partner—and later in *Suddenly*. He actually got shot in Cagney's *Come Fill the Cup* (1949), but he was soon back to being understanding, lending James Stewart a shoulder to cry on in *The Jackpot* (1950), and helping two children escape murderous Robert Mitchum in *Night of the Hunter* (1955).

He died in 1959, aged 72.

# WORLD OF SPORT

Introduced at  
12.30 by DICKIE DAVIES

## 12.35 ON THE BALL

Brian Moore introduces analysis and action highlights of the midweek internationals, with a detailed breakdown of English and Welsh chances in the European championship. There's also a preview of the second leg match in the Leeds semi-final of the European Cup. PRODUCTION TEAM JEFF FOULSER, MARTIN TYLER, RICHARD RUSSELL: EDITOR MICHAEL ARCHER

## 1.0 INTERNATIONAL SPORTS SPECIAL—1

### Professional Cycling

#### Paris-Roubaix

ITV's first coverage from the professional cycling calendar follows the closing stages of this French classic nicknamed the "Hell of the North". The world's leading riders will be contenders for "classic" honours.

COMMENTATOR DAVID SAUNDERS;  
EDITOR TONY MCCARTHY

## 1.10 NEWS

## 1.20 THE ITV SIX

A mixture of top class flat racing and steeplechasing, culminating in the Scottish Grand National.

Your hosts are John Oaksey at Ayr, and Brough Scott at Thirsk.

1.30 Thirsk—Clifton Stakes (5f.)

1.45 Ayr—Royal Burgh of Ayr H'cap (1m. 2f.)

2.0 Thirsk—William Hill Trophy (H'cap) (6f.)

2.15 Ayr—London And Northern Securities Future Champions Novices Chase (2m.)

2.30 Thirsk—Yellow Pages Classic Trial (1m.)

2.55 Ayr—Scottish Grand National (H'cap Chase) (£10,000) (4m. 120yd.)

RACE COMMENTATORS JOHN PENNEY (AYR), RALEIGH GILBERT (THIRSK): BETTING AND RESULTS PETER SCOWCROFT: DIRECTORS TED WILLIAMSON (AYR), GUY CAPLIN (THIRSK)



## 3.10 INTERNATIONAL SPORTS SPECIAL—2

### Sunday People Pub Sports Quiz, 1975 Grand Final

from the Lyceum Ballroom, London.

The Jockey public house (Sunbury-on-Thames) v. Shirley Amateur F.C. (Solihull)

These teams—the pick of 128 clubs and pubs from all over the country—meet in this the fourth Grand Final. The five-a-side teams play five rounds in the quiz and a score of 50 points would almost certainly win first prize—the gold *Sunday People* Trophy and £500.

QUIZMASTER DICKIE DAVIES;  
DIRECTOR JOHN P. HAMILTON

## 3.50 HALF TIME ROUND-UP

News round-up from the Football League, reports and racing results.

## 4.0 WRESTLING

from Gravesend.

Featuring the second semi-final for *World of Sport* Welterweight Trophy.

MID-HEAVYWEIGHT: Bob Kirkwood (Portsmouth) v. Billy Torontos (Chicago).

LIGHT-HEAVYWEIGHT: Johnny Kwango (Lagos) v. Bobby Barnes (Lewisham).

WELTERWEIGHT SEMI-FINAL: John Naylor (Wigan) v. Steve Grey (Peckham).

COMMENTATOR KENT WALTON: DIRECTOR JOHN P. HAMILTON

## 4.50 RESULTS SERVICE

Classified Football results, match reports, interviews and latest racing results.

GRAPHIC DESIGNER AL HORTON:

The last fence in the 1974 Scottish Grand National. This year's is highlighted in today's racing from Ayr. Left: Red Rum, ridden by Brian Fletcher, and right: Proud Tarquin, ridden by John Oaksey. Nine-year-old Red Rum went on to make racing history by being the first horse to win both the Aintree and Scottish Grand Nationals in the same season.

EDITORIAL ASSISTANT KEITH NIEMEYER;  
ASSISTANT EDITOR ANDREW FRANKLIN;  
EDITOR STUART MCCONACHIE; EXECUTIVE  
PRODUCER JOHN BROMLEY; DIRECTOR  
DAVID SCOTT

● Times are subject to change.  
Compiled for Independent Television  
by London Weekend Television

## 10.0 Cricket in the Middle

TONY LEWIS

### 3. A Special Breed

Some cricketers bowl, some bat, but some do both. This is a special breed, always involved in the game, who occasionally come in to bolster the batting, and then surprise the other side by taking quick wickets. These people like Tony Greig, Basil D'Oliveira and the greatest of all Gary Sobers, are the all-rounders. The writer and narrator is Tony Lewis.

FILM EDITOR VIV GRANT: DIRECTOR MARK LAWTON: PRODUCERS EWI BEBB, EURYN OGWEN WILLIAMS  
HTV Production

## 10.25 Dodo the Space Kid

Dodo Visits the Moon

‡ indicates Repeat

## 10.30 The Beachcombers

### Happy Birthday Molly

Hugh and Margaret's efforts to provide their grandmother with a surprise birthday breakfast result in a fire which destroys the interior of the Reach.

## 11.0 Lassie

### Lassie Saves a Life

Lassie and forest Ranger Corey Stuart search for a boy who has been bitten by a rabid squirrel.

## 11.30 Cartoon Time

## 11.35 The Lone Ranger

### The Prince of Buffalo Gap

The Lone Ranger and Tonto help a young prince who has fled in order to avoid being assassinated.

## 12.0 The Osmonds

### The Luck of the Osmonds

Jimmy is mistaken for a leprechaun.

## 12.30 World of Sport

See panel

## 5.10 News

Up to the minute coverage of major events at home and abroad from the reporters, cameramen and editors of Independent Television News.

## 5.15 New Faces

DEREK HOBSON

Tomorrow's stars on screen tonight. That's the prospect as more new faces step into the spotlight and face the panel.

Tonight's new acts: Barbara Hermans, a girl singer from Shoreham, Sussex; Gulliver, a five piece group from Liverpool; also from Liverpool harmonica player Paul Leyton; Dennis Jones, a

comedian/impressionist from Bradford; The Honey Christian Duo, a boy and girl singing duo from Manchester; London singer Henry Ronan, and Wheels, a four piece group from Crewe, Cheshire.

The music director is Johnny Patrick. WRITER PHILIP PARSONS: DESIGNER MARTIN DAVEY: DIRECTOR JOHN PULLEN: PRODUCER LES COCKS

ATV Network Production

In my opinion,  
the best act on  
April 19 was

**NEW FACES**

Name .....

Address .....

Send to **New Faces**  
ATV Birmingham B1 2JP

## TVTimes Awards Show

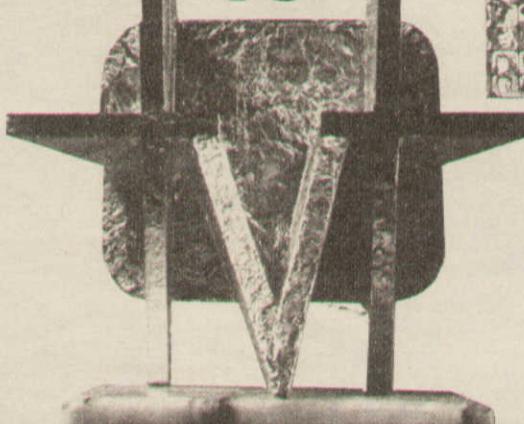
JIMMY TARBUCK

Jack Parnell and his Orchestra  
It's our big night, and it's yours. Tonight meet your favourite stars—the television performers you have voted the Top 10 of 1974. They are the winners of the *TVTimes* Awards for the Best Actor and Actress, Funniest Man and Woman, Most Exciting Singers, Favourite Personalities and Most Compulsive Characters on television.

The Awards are presented by *TVTimes* Editor Peter Jackson and the programme introduced and compered by Jimmy Tarbuck.

MUSIC ASSOCIATE SAM HARDING:  
WRITER EDDIE BRABEN: DESIGNER PAUL DEAN FORTUNE: DIRECTOR/PRODUCER COLIN CLEWS  
*ATV Network Production*

8:30

TOP  
10

## You name it, we'll pay

IT WAS in 1931, so the story goes, that a secretary at Hollywood's Academy of Motion Picture Arts and Sciences first saw one of the nude statuettes that the Academy was going to award and cried (perhaps surprisingly): "Why, it's just like my Uncle Oscar!"

And the "Oscar" was born.

Since then award-naming has become an international industry. Now we have the "Tony", the "Grammy", the "Golden Globe", the "Golden Rose" and many, many more. The American Academy of TV Arts gives the "Emmy", Australia's *TV Week* magazine gives the "Logie".

Now *TVTimes* would like a name for its own Television Top 10 awards. And since you, our readers, choose who wins them, who better to christen them?

Take a close look at our trophies as they are presented, choose a name and send it on a postcard, with your name and address, to: *TVTimes* Award Competition, 247 Tottenham Court Road, London W1P 0AU. There's a £10 cheque for the reader making the best suggestion—plus an invitation to be present at next year's awards.

## 6.20 Sale of the Century

NICHOLAS PARSONS

Jennifer Cresswell

Nicholas Parsons fires questions worth £1, £3 and £5 at three lucky contestants from various parts of the country. If they press their buzzer first, within the four second time limit, they can win prizes up to the value of £1,000.

Jennifer Cresswell and Angela Daniels display the prizes, John Benson describes them, with Peter Fenn providing the music.

DESIGNERS JAMES WEATHERUP, PETER FARMAN: DIRECTOR/PRODUCER BILL PERRY

*Anglia Television Production*

## 6.50 The Main Feature

DOUG MCCLURE

JILL ST. JOHN

GUY STOCKWELL in

The King's Pirate

The 18th century: with his eye on rewards offered by the East India Companies for the checking of piracy, Lt. Brian Fleming, an American in the service of the British navy, volunteers to infiltrate a big pirate stronghold at Diego Suarez in Madagascar.

Brian poses as a deserter. And he gains the pirates' confidence when he takes a flogging to give credence to his story.

But the fiery Jessica Stephens, who has inherited a map of the island's defences from her gunsmith father, proves an altogether tougher proposition...

See film guide, page 26

Lt. Brian Fleming Doug McClure



Doug McClure as the 'undercover' pirate in Main Feature, *The King's Pirate*

Jessica Stephens

John Avery

Zucco

Capt. Cullen

Patma

Capt. McTigue

Swaine

Sparkes

Miss MacGregor

Capt. Mission

Capt. Hornsby

Lord Cloudsby

Gow

Caraccioli

Strongman

SCREENPLAY PAUL WAYNE: DIRECTOR DON WEIS

8.30

## TVTimes Awards Show

See panel

## 9.10 Thriller

GARY COLLINS

JAMES VILLIERS

PETER BOWLES

STUART WILSON

PENELOPE HORNER in

The Double Kill

BY BRIAN CLEMENS

Hugh's house is full of priceless art treasures—so why is he openly broadcasting the fact there are no burglar alarms?

Hugh Briant

Paul

Supt. Lucas

Max Burns

Clorissa Briant

Michael Player

Mrs. Harper

Burglar

Brent

Finger-print Man

Men in pub

DESIGNER ANTHONY WALLER: DIRECTOR/

PRODUCER IAN FORDYCE

*ATV Network Production*

## 10.30 News

Programmes as Yorkshire except for:

**ANGLIA** 8.55 Cricket; 9.20 Guitar; 9.45 Alphabet Soup; 10.10 Film—Jumping Jacks; 12.0 Woody Woodpecker; 5.20 New Faces; 6.20 Sale; 6.50 Film—Virgin Island; 8.30 Tarbuck; 9.0 Thriller; 11.15 Danger Man.

**MIDLAND** 9.15 Gardening; 9.45 Guitar; 10.10 Tiswas; 5.15 Sale; 5.45 Faces; 6.45 Film—Carry On Follow That Camel; 8.30 *TVTimes* Awards; 11.15 Film—Seven Sinners.

**TYNE TEES** 9.30 Guitar; 12.0 Woobinds;

## 10.45 Discovery

## One Man's Meat

Scientists are beginning to find out that people run terrifying risks when they eat common everyday foods, or a bit of what they fancy.

Case history one: a Hampshire housewife is depressed, suicidal. For eight years doctors and psychiatrists have tried everything they know to cure her.

Then, suddenly, one doctor tries something new: he puts her on a diet. And she gets better.

Case history two: a London milkman gradually becomes a physical wreck through asthma. After years of treatment he is put on a diet . . . he gets better.

Two doctors, two treatments. But

they provide a penetrating insight into new research on food allergy.

The reporter is Paul Dunstan.

**SERIES EDITOR SIMON WELFARE:**  
**DIRECTOR JOHN WILLIS:** PRODUCER KEVIN SIM: EXECUTIVE PRODUCER DUNCAN DALLAS

*Yorkshire Television Production*

## 11.15 Kung Fu

## A Lamb to the Slaughter

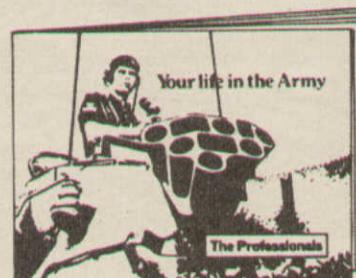
Caine is forced to repay a family debt of honour by teaching a peaceful man how to kill.

*Caine*  
*Master Po*  
*Matteo*

David Carradine  
Keye Luke  
Alejandro Rey

## 12.10 Closedown

## The Army.



Your questions  
answered.

FREE, full-colour book. Write to Army Careers, P.O. Box 1EL, London W1A 1EL.

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_

County \_\_\_\_\_

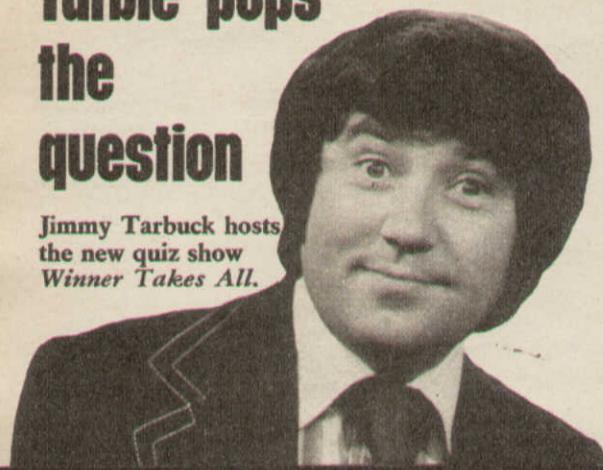
Age next birthday \_\_\_\_\_

ARMY

MS15-507-04

# Tarbie pops the question

Jimmy Tarbuck hosts the new quiz show *Winner Takes All*.



## 10.0 Morning Worship

Canon Greville Norbury conducts this morning's Holy Communion service from Edgbaston Old Church, Birmingham. The Rev. Terence Milward assists and the choirmaster is Michael Jones.

Although its exact age is not known, Edgbaston Old Church was mentioned in the Domesday Book in 1086. It was rebuilt in 1503, and again by Charles II. DIRECTOR/PRODUCER TONY PARKER  
ATV Network Production

All programmes are in colour unless otherwise stated

## sensitive Skin? Simple answer!

For many with problem or sensitive skins, Simple Soap provides the ideal answer. Used in many hospitals, Simple is widely recommended by specialists for all with troublesome or delicate skin.

The kindest way to cleanse your skin is with pure soap—without perfume, colouring, or additives. Infact, Simple Soap. If you keep using it, Simple keeps your skin looking good. And because Simple's a "hard" soap, it lasts longer too!

For your FREE SAMPLE write to Albion Soap, Dept. TVT. 1, 77 Station Rd., Hampton, Middlesex.



Two sizes

From all chemists and stores

## 11.0 Mr. Smith meets the Planners

In this week's programme, Mr. Smith's application to develop a shop in a conservation area is affected by the Structure Plan. What is a Structure Plan?

Written and presented by Graham Ashworth, Professor of Urban Environmental Studies, University of Salford, in conversation with David Weir, Professor of Organisational Behaviour, University of Glasgow.

DIRECTOR PETER MULLINGS: PRODUCER MARJORIE GILES

Granada Television Production

## GOT YOUR "BRONCHIAL TROUBLES" BACK AGAIN? POOR YOU!

"CHESTY CATARRH?"	✓
"WHEEZINESS?"	✓
"TIGHT CHEST?"	✓
"THICK COUGH?"	✓

For those of us who are a bit "chesty," the symptoms of bronchitis can be distressing—"tight chest," wheeziness, "thick cough," and wretched chesty catarrh. Yet another sleepless night! That beastly bronchial catarrh hangs on and on—makes you feel short of breath and generally miserable.

GET IT "OFF YOUR CHEST" WITH DO-DO! Thousands of sufferers have already proved that DO-DO TABLETS bring quick speedy relief; they rapidly clear the congested bronchi of clogging mucus, making you feel more comfortable in no time at all and helping to ensure a good night's rest.

HERE'S A TIP! ONE DO-DO TABLET WITH YOUR EARLY MORNING TEA AND ONE WITH YOUR BEDTIME HOT DRINK could well put "paid" to your chesty catarrh.

### PROVE IT YOURSELF!

BREATHING IS BELIEVING—Try DO-DO TABLETS right away—you'll be glad you did!

Chemists everywhere sell DO-DO TABLETS at about 20p.

## DO-DO

Prepared for the relief of

BRONCHIAL COUGHS & TO CLEAR THE CHEST

All asthma sufferers are advised to consult their doctor

TRY THIS quiz. From which famous TV shows do the following phrases come? "Fingers on the buzzers", "open the box", "will the next contestant please sign in", "the treasure trail", and "the next object is . . .".

Jimmy Tarbuck knew most of the answers . . . and his own quiz show experience dates only from this afternoon, when he hosts the brand new *Winner Takes All*.

Competitions such as *Winner Takes All* have had a long history on TV. The BBC first set viewers' pulses racing with "spelling bees" back in 1938. But television's earliest real quiz was probably a special version of *Twenty Questions* in 1947, although this programme didn't begin as a weekly series until 1956.

That was five years after the BBC's *What's My Line* started on a weekly basis and four

years after *Animal, Vegetable and Mineral*.

Quiz shows began almost simultaneously on ITV; Michael Miles's *Take Your Pick* had the peak viewing slot the day after ITV began transmission in 1955. And Hughie Green was hot on his heels with *Double Your Money* two days later. Both shows became hardy perennials and ran until 1968.

A good year for academic quizzes was 1962, when *University Challenge* and *Top of the Form* began within two months of each other.

FRANK WALKER

Those quiz catchphrases? They are, in order: *University Challenge*, *Take Your Pick*, *What's My Line*, *Double Your Money* and *Twenty Questions*.

## 3.0 Sunday Cinema

LESLIE HOWARD in *Pimpernel Smith*  
with Mary Morris  
Francis L. Sullivan

Professor Horatio Smith, a delightfully vague and naïve archaeologist, leads a research party into Nazi Germany during the tense weeks preceding World War Two.

Smith's consuming interest seems to be a missing statue of the goddess Aphrodite. But, as his party proceeds, a series of distinguished people evade the Gestapo's vigilance, and escape to freedom . . . (black and white)

See film guide, page 26

Prof. Horatio Smith	Leslie Howard
Ludmilla Koslowska	Mary Morris
Gen. Von Graun	Francis L. Sullivan
David Maxwell	Hugh McDermott
Marx	Raymond Huntley
Bertie Gregson	Manning Whiley
Sidimir Koslowska	Peter Gathorne
Dr. Benckendorf	Allan Jeayes
Hoffman	Dennis Arundell
Spencer	Philip Friend
Clarence Elstead	Lawrence Kitchen
Steve	David Tomlinson

SCREENPLAY ANATOLE DE GRUNWALD:  
PRODUCER/DIRECTOR LESLIE HOWARD

## 5.5 New Series

### Winner Takes All

JIMMY TARBUCK  
GEOFFREY WHEELER

The first of a new quiz which demands not only good general knowledge but also some expertise in the art of betting.

Geoffrey Wheeler, who also devised the game, poses a question—then gives six possible answers. These each have betting odds attached to them: evens, 2-1, 10-1, etc.

Contestants have to back up their belief by betting on their answer. They start with £10 each, and can "invest" all or part of this with host and "bookie" Jimmy Tarbuck.

Competing this week to accumulate the most money, and a place in the grand final, are Bertram Dutton from Liverpool, Myra Marsh from Stockport, Robert Barrett from Welshpool and Elizabeth Oxby from Skipton.

DESIGNER MIKE LONG: DIRECTOR/  
PRODUCER GUY CAPLIN: EXECUTIVE  
PRODUCER LAWRIE HIGGINS

Yorkshire Television Production

# The day they threw a dolphin back

Tom Hadaway is a familiar figure on the quayside at North Shields, on the River Tyne. He's there most days, buying fish from the unloading boats for his shop in the town.

He was there one morning when a boat pulled in with an angry crew. A dolphin had become caught up in their trawl while chasing salmon, and ripped the net as it fought to get free.

"Normally," recalls Hadaway, "they would have shot it—that's the practice hereabouts—but they brought this one ashore, hoping they might sell it to pay for repairs to their nets."

They did. All the tough fish

merchants on the quay clubbed together and bought it. Then they set the dolphin free.

The incident so moved Hadaway that he went home and wrote about it for a newspaper . . . and discovered a talent he was to develop as a playwright.

Today, four television plays to his credit later, he talks to Denis Mitchell about his life among the fisherfolk of North Shields, and his ambitions, in the first of a new series, *Private Lives*.

He makes one thing plain. However much people plead with him to increase his writing output, he won't do it.

"I don't need the money

badly enough to take the pleasure out of writing," he says. "It's something I enjoy, and I intend to keep it that way."

Even so, it's a hobby that earned him a nomination for a Society of Film and Television Arts award last February—at the same ceremony in which Denis Mitchell won the Desmond Davis Award for "outstanding contributions to television."

Tom Hadaway on the North Shields quayside—it was here he was first inspired to develop his writing talent . . .



## 5.35 Survival

The Heavyweight

## 6.5 News

### 6.15 New Series

## Private Lives

A new series of film portraits by Denis Mitchell, recent winner of the Desmond Davis award for outstanding contributions to television.

Today's subject is Tom Hadaway, fish merchant and playwright from Northumberland.

RESEARCHER MARY McMURRAY: CAMERA JOHN SHANN: EDITOR BRIAN TAGG:

DIRECTOR/PRODUCER DENIS MITCHELL

Granada Television Production

## 6.55 Appeal

RONNIE BARKER

### On Behalf of Shelter

Shelter is an organisation which marches under the banner "Housing is a human right". Homelessness is a bigger blight on our country than when Shelter started eight years ago. A lasting solution must be found.

Donations should be made to: Ronnie Barker Appeal, Shelter, 86 Strand, London W.C.2

PRODUCER DAVID COULTER

London Weekend Television Production

## 7.0

## Stars on Sunday

DOUGLAS FAIRBANKS JNR.

CHRISTOPHER LEE

THE BISHOP OF COVENTRY

SALENA JONES KAMAH

JOHN BOULTER

and ROBERT DOUGALL

More of your favourite songs and Bible readings from a galaxy of star names introduced by Robert Dougall.

Joining them are the Nigel Brooks' Singers, the Glasgow Phoenix Choir, conductor Peter Mooney. The religious advisers are the Rev. Brandon Jackson and Mgr. Michael Buckley. The music advisers are Nigel Brooks and Robert Hartley.

DIRECTOR IAN BOLT: PRODUCER PETER MAX-WILSON

Yorkshire Television Production

## 7.25 The Big Film



SHIRLEY MacLAINE  
PAUL NEWMAN  
ROBERT MITCHUM  
DEAN MARTIN  
BOB CUMMINGS  
GENE KELLY DICK VAN DYKE in

### What a Way to Go!

A cheerfully scatterbrained film comedy about a luscious lady who amasses an immense personal fortune through no inclination of her own.

Louisa's just a small town girl. The simple life is all she seeks. But every man she marries gets rich quick—then dies . . . in the oddest way. Louisa is just a helpless observer in death's rich pattern.

See film guide, page 26

Louisa  
Larry Flint  
Leonard Crawley  
Rod Anderson  
Jerry Benson  
Dr. Steffenson  
Edgar Hopper  
Mrs. Foster  
Painter  
Trentino  
Agent  
René  
Polly  
Baroness  
Lawyer  
Shirley MacLaine  
Paul Newman  
Dean Martin  
Robert Mitchum  
Gene Kelly  
Bob Cummings  
Dick Van Dyke  
Margaret Dumont  
Reginald Gardiner  
Lou Nova  
Wally Vernon  
Maurice Marsac  
Jane Wald  
Fifi D'Orsay  
Lenny Kent  
SCREENPLAY BETTY COMDEN, ADOLPH GREEN: DIRECTOR J. LEE-THOMPSON

## 9.30

## On the Buses

STEPHEN LEWIS DORIS HARE  
BOB GRANT ANNA KAREN in

### The Allowance

BY MILES RUDGE

A new clippie arrives at the depot—but she is no ordinary woman. She has read all her "Women's Lib" propaganda and is determined to emancipate all the girls in the bus company. She chooses the shortage of lavatories at the turn-around points as her first campaign. ♦

Mum  
Inspector  
Jack  
Olive  
Doris Hare  
Stephen Lewis  
Bob Grant  
Anna Karen

DESIGNER RODNEY CAMMISH: PRODUCER/DIRECTOR BRYAN IZZARD

London Weekend Television Production

## 10.0 News

## 10.15 Affairs of the Heart

JOHN CARSON  
BEATRIX LEHMAN  
PETRA DAVIES  
and MARGARET TYZACK in

### Miss Tita

BY TERENCE FEELY, BASED ON A STORY BY HENRY JAMES

Mr. Faversham must get his hands on the love letters of the late eminent poet, Jeffery Aspern. He inveigles his way into the house of the ageing mistress, and is even prepared to make love to her niece, Miss Tita. However his plan does not work out as expected . . .

Charles Faversham John Carson  
Olympia Jane Bough  
Miss Tita Margaret Tyzack  
Mrs. Prest Petra Davies

Juliana Bordereau

Beatrix Lehmann

Gustavo Blanco

Charles Hill

DESIGNER JOHN CLEMENTS: DIRECTOR DEREK BENNETT: PRODUCER JOHN FRANKAU: EXECUTIVE PRODUCER REX FIRKIN

London Weekend Television Production

## 11.15 Maude

### Like Mother, Like Daughter

Carol learns all about the "fury of a woman scorned" when she starts dating a man who jilted Maude before she married Walter.

Maude Findlay Beatrice Arthur  
Walter Findlay Bill Macy  
Carol Adrienne Barbeau

## 11.45 Closedown

# YOU CAN NOW APPLY FOR A 1975 RAF APPRENTICESHIP



An RAF Technician Apprenticeship offers you a fine chance to qualify in engineering or electronics.

Three years' full-time training to take you up to ONC. With qualified instructors. Advanced equipment. Plenty of leave. Plenty of fun. And we pay you £16 a week right away, rising to over £2,500 a year when you qualify.

There's a lot of competition for these places. So if you're technically minded, and you expect at least four O-levels or equivalent, get your name in today.

Call in at your nearest RAF Careers Information Office (address in phone book), or telephone, or if you prefer post this coupon now.

### Technician Apprenticeship

To: RAF Careers (626AM3)  
London Road, Stanmore,  
Middlesex HA7 4PZ.

I have/expect to have \_\_\_\_ O-levels.  
4 are needed including maths and  
physics (or a science subject including  
physics).

Please send me the free book  
'RAF Apprentices'.

Please send me the free book 'RAF Apprentices'.

Name \_\_\_\_\_

Address \_\_\_\_\_

Age \_\_\_\_ (at least 16)

**RAF** Formal application  
must be made in the U.K.



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details published in TV  
TIMES is strictly forbidden

Independent Television Publications Ltd. 1975



He raised the standards of the British screen and was a pioneer in its transformation from provincialism to sophistication.

DILYS POWELL  
Sunday Times film critic

## Korda—Knight of the British film empire

THE career of Hungarian-born film maker, the late Sir Alexander Korda, is the subject of today's *Clapperboard*.

Korda is the man who contributed most to transforming Britain's inward-looking film industry of the Thirties into an international business. A well-known director in Budapest during World War One, Korda had worked in Europe and Hollywood before coming to Britain.

His previous experience proved to be his passport to a bank loan for making *The Private Life of Henry VIII*, with Charles Laughton in the

title role. It became the first British film to rival Hollywood productions in box office takings.

With the profits from this success, Korda founded Denham Studios, on the outskirts of London. Today, Chris Kelly and film historian John Huntley visit the site to discover what remains of the stages on which Korda directed stars such as Laurence Olivier, Marlene Dietrich and Ralph Richardson.

Korda, who was knighted for his services to the cinema, died in 1956. But his work lives on. Many of his 112 films have been bought for ITV.



Charles Laughton as Henry and Binnie Barnes as Catherine Howard in *The Private Life of Henry VIII*

## 9.30 Schools

See page 38

## 12.0 Rainbow

BY JOHN KERSHAW

GEOFFREY HAYES  
STANLEY BATES  
JANE TUCKER ROD BURTON  
MATTHEW CORBETT  
ROY SKELTON

### Musical Sounds

Welcome back to Rainbow, which won the Society of Film and Television Arts award for the best children's television programme of 1974.

This week's theme is sounds, and today's story is *The Gingerbread Band*, by Althea.

The puppeteers are Valerie Heberden and Ronnie Le Drew; Curly and Straight and Sally and Jake are by Mark Hall and Brian Cosgrove.

RESEARCHERS KATE MARLOW, MARY AUSTEN: DIRECTORS LEON THAU, PETER WEBB: PRODUCER PAMELA LONSDALE  
Thames Television Production

## 12.15 Noddy

### Noddy and the Bumpy Dog

When Noddy decides to help an injured dog, he has not realised how mischievous the dog is.

WRITER RUTH BOSWELL: DIRECTOR MARK HALL: PRODUCER BRIAN COSGROVE

## 12.30 Cuckoo in the Nest

BILL KALLAWAY  
BARRY JOHN  
CLARE RAYNOR  
CATHY McGOWAN

The contestants this week claim to be professional musicians, marriage bureau advisers and sheep shearers.

Nat Pearn wheels on weird and wonderful things which the contestants relate to their jobs.

The chairman is Bill Kallaway.  
DEVISER RICHARD WATTS: RESEARCHER GILL SOUTHCOTT: DESIGNER HYWEL MORRIS: DIRECTOR/PRODUCER JOHN MEAD  
HTV Production

## 1.0 First Report

ROBERT KEE

What's happening in the world this lunchtime? Robert Kee reports with all the latest home and international news.

Plus weather prospects and the *Financial Times* share index.

NEWS EDITOR DAVID TUNE: ASSOCIATE PRODUCER BOB HUNTER: PRODUCER

BARRIE SALES  
ITN Production

## 1.20 Calendar News

EDITOR JOHN WILFORD  
Yorkshire Television Production

followed by

### Local Weather Forecast

## 1.30 Emmerdale Farm

BY ROBERT STUART

Rosemary learns more about her mother; Mr. Verney has put his land up for sale.

*Sam Pearson* Toke Townley  
*Annie Sugden* Sheila Mercier  
*Joe Sugden* Frazer Hines  
*Matt Skilbeck* Frederick Pyne  
*Rosemary Kendall* Lesley Manville  
*Amos Bearly* Ronald Magill  
*Henry Wilks* Arthur Pentelow  
*Rev. Edward Kuskin* George Little  
*James Bonfils* Tom Browne  
*Liz Ruskin* Daphne Green  
*Mrs. Dawkins* Lorraine Peters

DEVISER KEVIN LAFFAN: DESIGNER GORDON LIVESLEY: SCRIPT EDITOR MAGGIE ALLEN: DIRECTOR DAVID GREEN: PRODUCER ROBERT D. CARDONA

Yorkshire Television Production

## 2.0 Good Afternoon

MARY PARKINSON

Mary and her guests take a look at health, education and other aspects of our daily lives.

DIRECTORS STUART HALL, DAVID BELLAMY, GRAEME DUCKHAM: EXECUTIVE PRODUCER IAN MARTIN: PRODUCER DIANA POTTER

Thames Television Production

## 2.30 Monday Matinee

FRED MacMURRAY  
LLOYD NOLAN in

### Captain Eddie

1945: an army transport plane plummets into the Pacific Ocean with eight men aboard. They scramble on to life rafts, barely escaping as the aircraft sinks.

None of them expects to be picked up, except the skipper, Eddie, who has always had faith in "flying machines." (black and white)

See film guide, page 26

*Eddie Rickenbacker* Fred MacMurray  
*Lt. Whittaker* Lloyd Nolan  
*Mr. Rickenbacker* Charles Bickford  
*Ike Howard* Thomas Mitchell  
*Adelaide Frost* Lynn Bari  
*Mrs. Rickenbacker* Mary Phillips  
*Pte. Bartek* Richard Conte  
*Tom Clark* James Gleason  
*Mrs. Clark* Spring Byington

SCREENPLAY JOHN TUCKER BATTLE:

DIRECTOR LLOYD BACON

## 4.25 Clapperboard

CHRIS KELLY

Part one of a two-part programme on the history of the cinema. Today Chris Kelly takes a look at the work of the late Sir Alexander Korda, the Hungarian-born director who won international acclaim for the British film industry in 1933 with *The Private Life of Henry VIII*.

The programme was filmed at Denham Film Studios, once the biggest and arguably the best in England. John Huntley, the film historian who worked for Korda, talks to Chris Kelly about the Korda era, and clips are shown from *Henry VIII*, *Things To Come* and *Sanders of the River*.

COMPILER GRAHAM MURRAY: DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG

Granada Television Production

## 4.50 Sky

MARC HARRISON

STUART LOCK

CHERRALD BUTTERFIELD

RICHARD SPEIGHT

JACK WATSON

FRANCES CUKA

THOMAS HEATHCOTE

ROBERT EDDISON in

Goodchild

BY BOB BAKER, DAVE MARTIN

The forces menacing Sky are revealed in the form of a human being—the mysterious Goodchild—who causes an accident injuring Arby's mother. Sky uses all his energy to help Mrs. Vennor and is left in a very weak state from the encounter with his adversary.

*Sky* Marc Harrison  
*Arby Vennor* Stuart Lock  
*Jane Vennor* Cherrald Butterfield  
*Mrs. Vennor* Frances Cuka  
*Maj. Briggs* Jack Watson  
*Mr. Vennor* Thomas Heathcote  
*Roy Briggs* Richard Speight  
*Goodchild* Robert Eddison  
*Sgt. Simmions* David Jackson  
*Dr. Marshall* Rex Holdsworth

DESIGNER JOHN BIGGS: DIRECTOR TERRY HARDING: PRODUCER LEONARD WHITE: EXECUTIVE PRODUCER PATRICK DROMGOOLE

HTV Production

## 5.20 University Challenge

BAMBER GASCOIGNE

Bamber Gascoigne takes the chair when two university teams meet for another round of this high-speed quiz.

RESEARCHER CLARISSA HYMAN: DIRECTOR PETER MULLINGS: PRODUCER DOUGLAS TERRY

Granada Television Production

## 5.50 News

## 6.0 Calendar

AUSTIN MITCHELL  
RICHARD WHITELEY

Calendar brings you your news, *Calendar* talks to the people whom you want to hear, *Calendar* brings you the pictures from your part of the world.

PRODUCER GRAHAM IRONSIDE: EDITOR JOHN WILFORD  
Yorkshire Television Production

followed by

### Local Weather Forecast

## 6.45 Opportunity Knocks!

HUGHIE GREEN

On this penultimate show of the current series there is your last chance to try for Hughie's Premium Bond prize by selecting the first three winners in tonight's bill of talent.

As well as last week's winner, there are Ezeke, a limbo dancer and singer from Leighton Buzzard, Beds.; Los Delcampo, four authentic Spanish dancers, now living in London; Larry Jones, a ventriloquist from Merseyside; Peter and Val, a husband and wife singing team from the Isle of Man; and the Warrington Youth Band, from Warrington, Lancs.

The voting address is: *Opportunity Knocks!*, Thames Television Limited, Teddington Lock, Middlesex TW11 9NT.

Bob Sharples and his orchestra provide the musical backing.

DESIGNER ROBIN PARKER: PROGRAMME ASSOCIATES LEN MARTEN, DORIS BARRY: DIRECTOR BRUCE GOWERS: PRODUCER KEITH BECKETT

Thames Television Production



Fred MacMurray in the title role in this afternoon's film about the American aviator Eddie Rickenbacker

4.25



APRIL 21

MONDAY

8.0



Bernard Hepton plays Norman, who's too busy watching TV to reform the world.

## 7.30 Coronation Street



Will Ken find out why his son Peter ran away?

This week's cast:  
Rita Littlewood  
Ena Sharples  
Mavis Riley  
Hilda Ogden  
Ken Barlow  
Albert Tatlock  
Bet Lynch  
Betty Turpin  
Annie Walker  
Len Fairclough  
Billy Waker  
Deirdre Hunt  
Ernest Bishop  
Blanche Hunt  
Peter Barlow  
Tricia Hopkins  
Stan Ogden  
Eddie Yeats  
Minnie Caldwell  
Ray Langton  
Gail Potter  
Kevin Wayne  
Andrew

WRITER LEO KNOWLES: STORIES ESTHER ROSE, PETER TONKINSON: DIRECTOR KEN GRIEVE: PRODUCER SUSI HUSH  
Granada Television Production

## 8.0 New Series

### Sadie, it's Cold Outside

BY JACK ROSENTHAL

#### ROSEMARY LEACH

You probably know Sadie. After 23 years of marriage, she asks her husband, Norman, if there is anything else in life apart from cooking, cleaning, sleeping with her leg in an elastic bandage and waiting for Max Bygraves to say "Altogether now. Sing up!"

You probably know Norman, too. He wasn't even listening to her questions.

See page 6

Sadie  
Norman  
Cashier  
Chip shop proprietor  
Marilyn  
Chip shop customer  
Elderly customer  
Announcer

DESIGNER DAVID RICHENS: DIRECTOR/  
PRODUCER LES CHATFIELD  
Thames Television Production

Barbara Mullaney  
Violet Carson  
Thelma Barlow  
Jean Alexander  
William Roache  
Jack Howarth  
Julie Goodyear  
Betty Driver  
Doris Speed  
Peter Adamson  
Kenneth Farrington  
Anne Kirkbride  
Stephen Hancock  
Maggie Jones  
Linus Roache  
Kathy Jones  
Bernard Youens  
Geoffrey Hughes  
Margot Bryant  
Neville Buswell  
Helen Worth  
Thomas McInerney  
Simon Bradshaw  
Gerald Armour

Court officer  
Clerk of the Court  
Jaspal  
Chairman of the Bench  
Mr. Halifax  
Mr. Wood  
Usher  
Magistrates  
Mrs. Dhillon  
Mrs. Beatty  
Colin Fiske  
Sharan  
Dr. Bryant  
P.C. Walker  
Karnail Singh Dhillon  
Mr. Stone

STORY EDITOR JUNE ROBERTS: DESIGNER FRED PUSEY: PRODUCER PETER DUGUID: DIRECTOR FRANK CULLINGHAM  
Thames Television Production

## 10.0 News at Ten

Programmes as Yorkshire except for:

**ANGLIA** 1.25 Anglia News; 2.0 Houseparty; 2.30 Film—Danger Within; 6.0 About Anglia; 10.30 Film—Seven Women From Hell.

**MIDLAND** 1.20 Newsdesk; 2.30 Film—The Miniver Story; 6.0 ATV Today; 10.30 Platform For Today; 11.15 A Place In History.

**TYNE TEES** 2.0 Housecall; 2.30 Film—Sebastian; 4.20 Zigzag; 6.0 Today at Six; 6.40 Police Call; 10.30 Barnaby Jones; 11.25 News.

## The Kommandant surfaces with a glint in his eye

BERNARD HEPTON has an enviable reputation for submerging his real self into a series of memorable characters on television. As a result, few of his fans recognise him in the street.

With the start of *Sadie, It's Cold Outside*, his first comedy series, comes the chance to see him as he really is—though he's wearing contact lenses, instead of his usual spectacles, "to give my eyes a bit of a glint. That's important for comedy."

But gone is all trace of the rigid Kommandant of *Colditz*. In his place comes Norman, a long-married, meekly middle-

aged factory worker whose heart is set on reforming the world, but whose eyes are constantly glued to the TV.

"There's a lot of me in Norman," says Hepton. "Like him, I'm middle-aged and balding. Like him, I'm fed up with rising prices, lowering standards, rudeness in the shops and bullying bureaucracy. And Jack Rosenthal's script helps me to say so, in an extremely funny way."

The one thing Hepton doesn't share with Norman is an addiction to television. "My eyes wouldn't stand it," he says.

ALBERT COSSER

## 10.30 Emmerdale Farm

The Vicar has to deal with Letty Brewer; Franklin Prescott quarrels with his wife.‡

Henry Wilks Arthur Pentelow  
The Rev. Edward Ruskin George Little  
Liz Ruskin Daphne Green  
Franklin Prescott Donald Morley  
Diana Prescott Zibba Mays  
Annie Sugden Sheila Mercier  
Dryden Hogben Roy Boyd  
Sam Pearson Toke Townley  
Amos Bearly Ronald Magill  
Letty Brewer Diana Davies

DESIGNER DAVID McDERMOTT: DIRECTOR DAVID GREEN: PRODUCER ROBERT D. CARDONA

Yorkshire Television Production

## 11.25 Checkmate

DAVID NIXON  
Among Mates

This week David talks about a few mates. But not, unfortunately, the friendly kind. The mate on the chessboard is far from friendly, it's the moment of truth.

WRITERS ROBERT G. WADE, DAVID NIXON: DEVISER/PRODUCER MALCOLM TAYLOR  
ATV Network Production

## 11.55 Closedown

All programmes are in colour unless otherwise stated

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## Roller Coachers

THE BEATLES had their Liverpool sound, the Rolling Stones their London sound, Alan Price the Geordie sound—so why should the Bay City Rollers change their Edinburgh sound?

Because they have The Goodies (motto: "We do anything, anytime") in today's *Shang A Lang*. And The Goodies are attempting to polish the Rollers' Scots brogue and teach them the Queen's English.

They're admirably qualified. Bill Oddie, (he's the short, hairy cuddly Goodie) has a Cambridge degree in English. Among his published works is The Goodies' latest song, *Funky Gibbon*, a not-too-crudite invitation to dance, characterised by the chorus "Ooh-ooh-ooh". Fellow Goodies

Graeme Garden and Tim Brooke-Taylor are also Cambridge graduates.

Garden, a qualified doctor, has been known to open a box of adhesive plasters with professional expertise. He and Oddie wrote much of the *Doctor in the House* and *Doctor at Large* series. Taylor is a qualified solicitor, and brings all the might of the law to bear on glancing at their contracts.

"But we're all Northerners. Tim is from Derbyshire—but he's shockingly bourgeois. That's what a Winchester education does for your accent. Graeme is actually a Scot—but he went to a good public school, too. I'm from Lancashire and then Birmingham."

Was anything actually learned in the speech training programme with the Rollers?

"Och Aye," says Oddie...



Go ape with The Goodies this afternoon...  
Bill Oddie, Graeme Garden, Tim Brooke-Taylor

## 9.30 Schools

See page 38

## 12.0 Rainbow

Guest JO KENDALL

### Sounds—People and Animals

Bungle, Zippy and George play a sounds guessing game; Jane, Rod and Matthew sing *Old Macdonald had a Farm*, and Jo Kendall tells the story *Learning to Purr*, by Ruth Ainsworth.

## 12.15 King Wilbur III

BY JIM ROGERSON

### Anda Wanda Mixa Manda

Episode 3: Marco the Royal Magician and his five assistants vanish. King Wilbur attempts to find them by using their magic spell, with far from encouraging results.

The narrator is Jim Bowen and the illustrator George Him.

DIRECTOR NEVILLE GREEN: PRODUCER RUTH BOSWELL

Thames Television Production

## 12.30 Westcountry Fare

KEITH FORDYCE

FRANCES KITCHIN

Adding a dash can make or break a meal. It's a question of what goes with what in what quantity.

Today Frances and Keith, with their guests, show how a dash of cider can make pork chops delicious, a dash of seasoning and walnut can make liver exotic and a dash of honey can produce delicious cake.

Kathie in the kitchen: page 63

RESEARCH ALISON LEIGH: DESIGNER DAVID DREWERY: DIRECTOR/PRODUCER ROGER GAGE

Westward Television Production

## 1.0 First Report

ROBERT KEE

Robert Kee brings you up to date on what's happening at home and abroad. Plus weather forecast and the *Financial Times* share index.

## 1.20 Calendar News

followed by

### Local Weather Forecast

All programmes are in colour unless otherwise stated

## 1.30 Emmerdale Farm

Rosemary makes an apology; the election for People's Warden is held. For cast, see Monday.

## 2.0 Good Afternoon

JUDITH CHALMERS

Home topics are discussed by Judith and her guests.

## 2.30 Rooms

### Frances and Richard

BY ROGER MARSHALL

Part one: One-time lovers Frances and Richard meet again after more than two years. It's as if nothing has changed... or has it?

Frances  
Richard

Frances White  
Richard Pasco

STORY EDITOR TONY HOLLAND:  
DESIGNER ALEX CLARKE: PRODUCER JACQUELINE DAVIS: DIRECTOR KIM MILLS  
Thames Television Production

## 3.0 Mid-week Racing

from Epsom

Your racing guide is John Rickman and the race commentator is John Penney. The paddock commentator is Brough Scott. Betting and results are by Peter Moor.

3.10 130th Great Metropolitan Handicap Stakes (2½m.)

3.40 Ladbrooke Blue Riband Trial Stakes (1m. 110yd.)

4.15 Epsom Handicap Stakes (1½m.)

DIRECTOR DAVE ROGERS

Independent Television Sports Production

## 4.25 Shang A Lang



BAY CITY ROLLERS  
THE GOODIES

MR. BIG

BIG JIM SULLIVAN

Today's guests The Goodies give Les, Eric, Alan, Woody and Derek lessons on how to speak the Queen's English, but find the Rollers' brogue too strong for them.

This week's Rollers' choice is Mr. Big who sings *Lucky Man*, and Big Jim Sullivan gives more tips on guitar playing. See page 70

RESEARCHER DAVID WASON: DESIGNER TAFF BATLEY: DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG  
Granada Television Production

## 4.50 New Series

### How

FRED DINENAGE BUNTY JAMES  
JON MILLER JACK HARGREAVES

How can a spy in a nudist camp, who has a full stomach, get rid of a secret message? Fred shows how.

Jack explains how a fox gets rid of its fleas. Bunty makes ginger beer. Jon shows how a smoke detector works. Plus many more items in a fun and information-packed *How* including Hitoshi Sato showing how to play a Koto!

DESIGNER GREG LAWSON: PROGRAMME ORGANISER KEVIN GOLDSTEIN-JACKSON: DIRECTOR ANGUS WRIGHT

Southern Television Production

## 5.20 The Addams Family

### Addams Go West

The Addamses go west and outsmart Wyatt Burp, Silly the Kid and Bad Mouth Ben.

## 5.50 News

## 6.0 Calendar



followed by

### Local Weather Forecast

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APRIL 22

TUESDAY



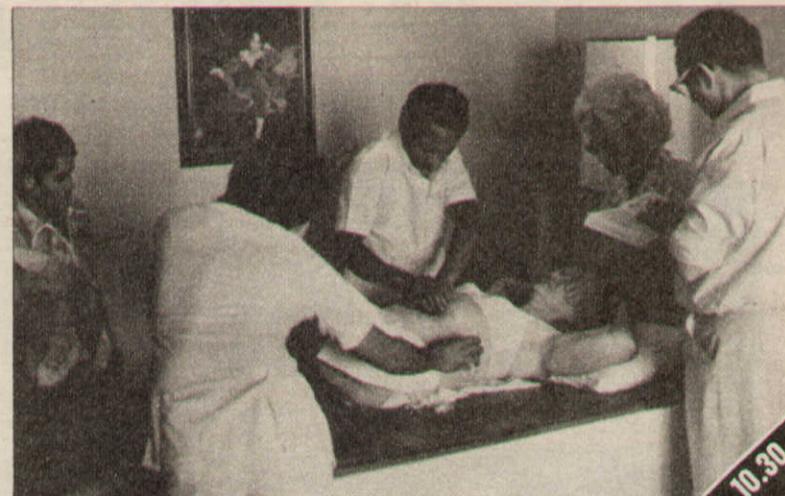
Stepping out with my lady . . . Bertie with Alix and the chance to live a little? Deborah Grant, Charles Sturridge

## A question of faith

Right: in a room in the Philippines, an "operation" is performed with faith as the only instrument.

What happens to patients such as this woman, who come to the islands seeking the help of faith healers?

Tonight, *World in Action* investigates *The Psychic Surgeons—Miracle or Illusion?*



## 6.35 Crossroads

Diane's good turn for Carney has David Hunter thinking the worst.

This week's cast:

Avis Tennyson  
Faye Mansfield  
David Hunter  
Jane Smith  
Stan Harvey  
Sandy Richardson  
Kelly  
Brian Jarvis  
Carney  
Diane Parker  
Vera Downend  
WRITERS PETER LING, MICHALA CREE, MALCOLM HUIKE, JOAN PAGET: DIRECTOR SIDNEY KILBEEY: PRODUCER JACK BARTON  
ATV Network Production

Helen Dorward  
Fiona Curzon  
Ronald Allen  
Sally Adcock  
Edward Clayton  
Roger Tonge  
Justine Lord  
David Fennell  
Jack Woolgar  
Susan Hanson  
Zeph Gladstone

## 7.0 New Who Do You Do?

FREDDIE STARR

The Chimes Les Dennis  
Johnny More Tony Venner

Value for money? Well, tune in to the mickey-takers. Where else can you get three Godfathers, two James Cagneys, plus a couple of Elvis Presleys cavorting about with James Stewart, Bob Dylan and Harold Wilson?

WRITERS BARRY CRYER, DICK VOSBURGH, GARRY CHAMBERS: MUSIC DIRECTOR SAM HARDING: DESIGNER GORDON MELHUIJSH: DEVISER/PRODUCER JON SCOFFIELD

London Weekend Television Production

## 7.30 Betty Boop

### 7.35 McMillan and Wife

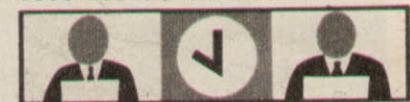
ROCK HUDSON  
SUSAN SAINT JAMES in

*Till Death Do Us Part*

A killer who has terrified San Francisco seals the McMillans in their home and fills it full of lethal gas.

Stewart McMillan Rock Hudson  
Sally Susan Saint James  
Sgt. Enright John Schuck  
Emily Hull Linda Watkins  
Peter Jordan Lawrence Pressman  
Loretta Samantha Jones

## 10.0 News at Ten



The latest news at home and abroad from the studios of Independent Television News. ITN's correspondents and camera teams on-the-spot bring you the latest reports and film, and this is supplemented by news and newsfilm from the major agencies and international news-film organisations.

## 10.30 World in Action Special

### The Psychic Surgeons—Miracle or Illusion?

Every Sunday, peasants from the Philippine countryside gather in a ramshackle church believing they're going to see a miracle—operations performed by a spiritual healer who appears to remove diseased tissue from patients' bodies with his bare hands, leaving no wound or scar. Now the spiritual healers of the Philippines have attracted a different kind of patient. Groups of sick converge on the Philippines from all over the world in the hope of miraculous cures.

Tonight's documentary seeks to answer their desperate question: Can the "psychic surgeons" really do what they claim or are they just a heartless fraud?

The Reporter is Mike Scott. Package deal that offers a miracle: page 12

CAMERAMAN GEORGE JESSE TURNER: FILM EDITOR KELVIN HENDRIE: PRODUCTION TEAM LESLIE WOODHEAD, MIKE SCOTT, ANDY MAYER  
Granada Television Production

## 11.55 Closedown

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Programmes as Yorkshire except for:

**ANGLIA** 1.25 Anglia News; 2.0 Houseparty; 6.0 About Anglia; 7.0 Cartoon; 7.15 Mystery Movie—McCloud; 10.30 Psychic Surgeons.

**MIDLAND** 1.20 Newsdesk; 5.20 Partridges; 6.0 ATV Today; 7.0 Cartoon; 7.10 Film—Jigsaw.

**TYNE TEES** 12.30 Regional Flavour; 2.0 Houseparty; 5.20 Addams Family; 6.0 Today At Six; 7.0 New Who Do You Do; 7.30 Betty Boop; 7.35 McMillan; 12.0 News.

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## 9.0 Edward the Seventh

ANNETTE CROSBIE  
ROBERT HARDY  
FELICITY KENDAL  
ANDRE MORELL  
DEBORAH GRANT  
with CHARLES STUTTIDGE  
HARRY ANDREWS in

Alix

BY DAVID BUTLER

Bertie is told to choose a bride from a selection of names of princesses his parents gave him, but he wants a taste of life and freedom before he marries. The girl Prince Charles will take home to mum: page 10

Queen Victoria  
Prince Albert  
Princess Vicky  
Lord Palmerston  
General Bruce  
Bertie  
Alix  
Prince Christian  
Princess Christian  
Minny  
Alice  
Affie  
Helena  
Wally Page  
Augustus Page  
Fritz  
Charles Carrington  
Frederick Crichton  
Lord John Russell  
Dr. Clark  
Dr. Jenner  
Dr. Watson  
Dean Wellesley  
Equerry  
DESIGNERS ANTHONY WALLER, HENRY GRAVENEY: ASSOCIATE PRODUCER LORNA MASON: DIRECTOR JOHN GORRIE: PRODUCER CECIL CLARKE

ATV Network Production

# Marriage and music hit the right note



Tony Hatch and Jackie Trent—husband and wife writers of the *Mr. and Mrs.* theme tune.

## 9.30 For Schools

See page 38

## 12.0 Rainbow

### Domestic Sounds

Geoffrey and Bungle listen to all the different sounds in a home; Jane, Rod and Matthew sing a clock song, and Sally and Jake have a noisy time in Granny's kitchen.

## 12.15 The Adventures of Rupert Bear

### Rupert and the Professor's Problem

Rupert and Edward untangle a computer mystery after visiting the Wizard of the Wind and the Toy Factory.

Marcia Webb's story is told by Judy Bennett.

DIRECTOR MARY TURNER: PRODUCERS MARY TURNER, JOHN READ

## 12.30

## Mr. and Mrs.

DEREK BATEY  
MARION MACDONALD

It's time once again to meet three married couples. As for the show's new signature tune, it comes from a famous songwriting "Mr. and Mrs.", Tony Hatch and Jackie Trent, who took up Derek's slogan of: "Be nice to each other."

DESIGNER JOHN M. HENDERSON: DIRECTOR WILLIAM CARTER: PRODUCER DEREK BATEY  
Border Television Production

## 1.0 First Report

ROBERT KEE

What's happening in the world this lunchtime? Robert Kee reports. Plus weather outlook and share index.

## 1.20

## Calendar News

Followed by Weather Forecast

Programmes as Yorkshire except for:

**ANGLIA** 1.25 Anglia News; 2.0 Houseparty; 5.20 Elephant Boy; 6.0 About Anglia; 8.30 Five-O.

**MIDLAND** 1.20 Newsdesk; 5.20 ATV Today; 6.0 ATV Today; 8.30 Kung Fu.

**TYNE TEES** 5.20 Woody Woodpecker; 6.0 Today At Six; 11.25 News.

## 1.30 Crown Court

### Possessed

BY ROGER PARKES

Megwyn Spiteri's five-year-old twins are dead. Their godfather, a Maltese priest, had believed they were possessed by devils and that their mother had tried to purge them of evil spirits. Is she insane? This week's cast:

Mr. Justice Mitchenor	John Barron
Charles Lotterby	David Ashford
Raj Kumar	Madhav Sharma
Megwyn Spiteri	Denise Buckley
Dr. Bruce Morton	Ben Aris
Joseph Spiteri	Nadim Sawalha
Fr. Attard	George Coulouris
Dr. Edgar Hopkins Beale	Gary Hope
Clerk of Court	Richard Colson
Jury foreman	Michael Payner
Court usher	Joseph Berry
Court reporter	Peter Wheeler

RESEARCHER ALEX MARSHALL: DESIGNER KNOWLES BENTLEY: DIRECTOR STEPHEN BUTCHER: PRODUCER KERRY CRABBE  
Granada Television Production

## 2.0 Good Afternoon

ELAINE GRAND

Elaine looks at one of this week's big news stories.

## 2.30 Rooms

### Frances and Richard

Part two: The lovers' second meeting, only now things are different. Frances controls the situation, having discovered the truth about Richard.

For cast, see Tuesday.

## 3.0 Midweek Racing

### from Epsom

3.10 Ladbrooke City and Suburban Stakes (1½m.)  
3.40 102nd Hyde Park Stakes (5f.)  
4.15 April Handicap Stakes (1m. 110yd.)  
DIRECTOR BOB SERVICE

## 4.25 Capt. Cook's Travels

BY ZORAN PERISIC, BASED ON THE JOURNALS OF CAPT. JAMES COOK

New Zealand, January 1777: The Resolution and The Discovery have arrived at Captain Cook's old base, Queen Charlotte Sound.

The natives appear wary and cautious. They realise the captain must know by now of the massacre at Grass Cove.

They believe he has returned to take revenge—and revenge is expected...

The narrator is Edward Judd.

DIRECTOR ZORAN PERISIC: EXECUTIVE PRODUCER PETER HOLMANS

12.30

THE NEW *Mr. and Mrs.* theme at the opening of today's show comes, appropriately, from Mr. and Mrs. Hatch—Tony and his wife Jackie Trent. It's called, naturally, *Mr. and Mrs.*, a title Tony and Jackie use in their music business. Only a few weeks old, the tune already looks set to swing its way into the list of favourite TV themes.

Tony and Jackie are adept at writing theme tunes. To date, they have 15 to their credit, including the music for *Crossroads* and *Emmerdale Farm*. They have also earned

a battery of best song awards and best music awards.

Says Jackie: "Sometimes Tony thinks of a melody and I think of a line that goes with it. Or I may think of a chord that sounds better. My training as a singer and Tony's as a record producer have been invaluable to us as a team."

Tony calls the *Mr. and Mrs.* tune "middle of the road" music. If it earns as much as the *Crossroads* tune—more than £15,000 in royalties so far—the happy couple will be very content.

## 4.50 The Tomorrow People

BY ROGER PRICE

ELIZABETH ADARE

NICHOLAS YOUNG

PETER VAUGHAN-CLARKE in

### A Man For Emily

Elmer is in jail. John arranges an escape and Elmer returns to The Ship—but The Momma immediately sends him back to earth.

Elizabeth	Elizabeth Adare
John	Nicholas Young
Stephen	Peter Vaughan-Clarke
Tim	Philip Gilbert
The Momma	Margaret Burton

DESIGNER PHILIP BLOWERS: DIRECTOR STAN WOODWARD: PRODUCER RUTH BOSWELL	Thames Television Production
--	------------------------------

## 4.35

## Baldmoney, Sneezewort, Dodder and Cloudberry

### Episode Three: The Start Of The Journey

Baldmoney, Sneezewort and their friends have a grand launching ceremony for their boat. Then, at last, they set off on their great expedition in search of Cloudberry, leaving a tearful Dodder behind.

The narrator is Paul Honeyman and the illustrator is John Worsley.

FILM EDITOR BOB BULLEN: DIRECTOR HARRY ALDOUS: PRODUCER PAUL HONEYMAN

Anglia Television Production

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APRIL 23

WEDNESDAY

## LIFE LINES

A WILY witness from the past; a red book full of evidence; 10 million viewers — those are the ingredients for *This is Your Life*. We asked five of Eamonn Andrews's recent "victims" about their reactions as their *Life* passed before their eyes. On one point they were unanimous—it's shocking, this television *Life*.



TED RAY  
(comedian):

It was fantastic—and this was my second *Life*. I was the third subject in the 1955 series. But when I saw Eamonn with that book again . . . well, never again will people tell me that "victims" aren't surprised. I wish it had lasted two hours.

QUEENIE WATTS  
(actress):

It wasn't a surprise — it was a shock. I got so excited, I didn't know what was happening. In fact, I enjoyed it more afterwards, watching at home. I never miss other people's *Life*. But to be on it myself . . . beautiful.



HARRY JOHNSON  
(coastguard):

I can honestly say I didn't have any idea I was going to be a *This is Your Life* "victim". But I wasn't embarrassed about it . . . apart from the first few minutes when I didn't know just what was happening.

NINA  
BADEN-SEMPER  
(see *Love Thy Neighbour*):

Of course it was a surprise. If it wasn't, I wouldn't have done



it. But it was lovely seeing all those people again—or, rather, it still is. They flew my family over from Trinidad — and they're still here.

DENIS LAW  
(ex-professional footballer):

My show was over before I realised I'd done it. It was a total shock and I sat throughout it in a haze, standing up, sitting down, doing nothing myself. I was in a completely different world for a couple of days after.



Mr. Mrs. or Miss X, tonight's "victim" — the net is closing in. But who will be caught this time?

## 5.20 Out of Town

How does a young swallow learn how to catch insects on the wing, or a baby goldfinch discover where to find its staple diet of weedseeds?

Jack Hargreaves tries to find the answers in this programme.

CAMERAMAN STANLEY BREHAUT: FILM EDITOR CHRISTOPHER WENTZELL: DIRECTOR GEORGE EGAN

Southern Television Production

## 5.50 News

## 6.0 Calendar

followed by

## Local Weather Forecast

## 6.35 Crossroads



Amy's new job presents early problems. One in particular has her very worried. For cast see Tuesday.

## 7.0 This is Your Life

EAMONN ANDREWS

There are no advance bookings, no advance warnings: just join in the excitement tonight when Eamonn Andrews says: "This is your life."

PROGRAMME CONSULTANTS TOM BRENNAND, ROY BOTTOMLEY: PROGRAMME ASSOCIATE MARTIN ROBERTSON: DIRECTOR ROBERT REED: PRODUCER JACK CRAWSHAW

Thames Television Production

## 7.30 Coronation Street

Gail gets an exciting letter—and Billy and Deirdre get a tricky accommodation problem . . .

WRITER H. V. KERSHAW: DIRECTOR JUNE WYNDEHAM-DAVIES

## In the MAY issue of *tvlife*

Julie Andrews talks about her "too good to be true" image, and how her life has changed since adopting a Vietnamese orphan.

The May issue of *tvlife*, on sale Friday. Price 25p

## 8.0 My Old Man

BY GERALD FROW

CLIVE DUNN  
with EDWARD HARDWICKE  
and PRISCILLA MORGAN

The local pub—the Coseycombe Tavern—is not the sort of place you'll find a dartboard, let alone a darts team. But Sam has different ideas—and they aren't the same as the new landlord's

Sam  
Arthur  
Doris  
Willy  
Cyril  
Andrew  
Landlord  
Milkman  
Postman  
Paper boy  
Darts captain  
DESIGNER COLIN PIGOTT: DIRECTOR/  
PRODUCER PADDY RUSSELL  
Yorkshire Television Production

Clive Dunn  
Edward Hardwicke  
Priscilla Morgan  
George Tovey  
Peter Mayock  
Jon Laurimore  
Noel Johnson  
Rio Fanning  
Peter Craze  
Freddy Foot  
Christopher Beeny

James McArthur  
Chin Ho Kelly

## 8.30 Hawaii Five-O

JACK LORD in  
Ring of Life

The million dollar reward offered for the return of five rare figurines sparks off a global trail of murder and robbery.

Steve McGarrett  
Dan Williams  
Chin Ho Kelly

Jack Lord  
James McArthur  
Kam Fong

## 9.30 The Wackers

KEN JONES  
SHEILA FAY in  
Nearly Gone But Not  
Forgotten

BY VINCE POWELL  
with Joe Gladwin  
Pearl Hackney  
Bill Dean

Grandma is confronted with eviction. Billy does his best to take charge in the threatened crisis—the last thing he wants is Gran living with the family. His plan is to find someone already housed to marry her off to—Joe is quickly heard shouting "What are you looking at me for?"

The problem is only sorted out when the old couple take things into their own hands.

Billy Clarkson  
Mary Clarkson  
Tory Clarkson  
Bernadette Clarkson  
Raymond Clarkson  
Maggie Clarkson  
Joe Farrell  
Charlie  
DESIGNER HARRY CLARK: DIRECTOR/  
PRODUCER ANTHONY PARKER  
Thames Television Production

## 10.0 News at Ten

## 10.30 The Mid-Week Match



Highlights from one of tonight's top matches.

Independent Television Sports  
Production

All programmes are in colour  
unless otherwise stated

## 11.25 Look Ahead

### Replacing the Kidney

The ability of doctors to replace the human kidney with an artificial one or a transplant has saved many lives. This programme explores the whole field of renal transplant from the arrival of the patient in hospital until he goes home, after the transplant, to a normal working life.

This is another field in which the work of Queen's University, Belfast, relates to the needs of the population.

PRODUCER RORY FITZPATRICK  
Ulster Television Production

## 11.55 Closedown

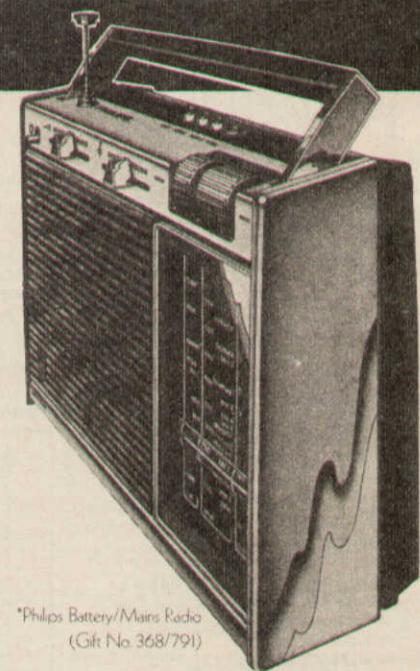
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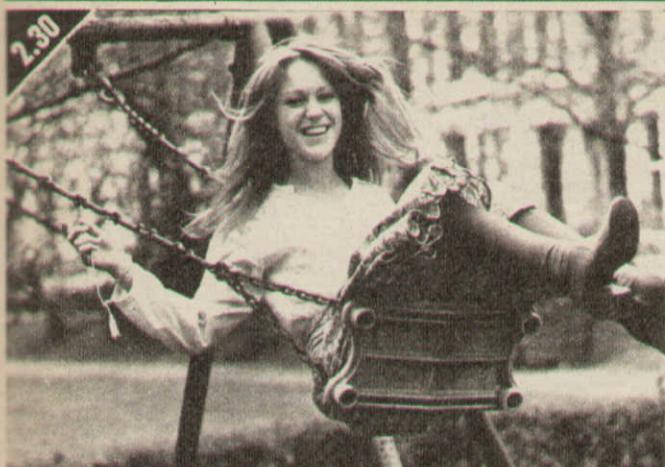


\*Philips Battery/Mains Radio  
(Gift No. 368/791)

Recommended prices: Kensitas Corsair 26 1/2p, Kensitas Club 30p, Kensitas Filter 33p, Kensitas King Size 38p.

**MIDDLE TAR** As defined by H. M. Government  
EVERY PACKET CARRIES A  
GOVERNMENT HEALTH WARNING

# Dancing Georgina puts her feet up



Georgina Kean looking more lively than in *General Hospital*

## 9.30 For Schools

See pages 38-39

## 12.0 Rainbow

### Mechanical Sounds

Geoffrey watches a motorway being built and listens to all the sounds the machines make.

Bungle, Zippy and George sing a noisy song.

## 12.15 Flower Stories

ALAN TAYLOR

### James and the Yellow Canary

James helps Cornelius to fly. The narrator is Alan Taylor.

CREATOR/DIRECTOR KATE CANNING: PRODUCER TERRY HARDING

HTV Production

## 12.30 Making Things Fit

ANN LADBURY

Reasonably priced, off-the-peg clothes frequently have to be altered to take into account individual figure problems.

In each of these programmes Ann Ladbury takes three individual fitting problems and shows you, in detail, how to make the necessary alterations. This is an opportunity for the least-skilled seamstresses to pick up ideas, and knowledge from a professional, and for everyone to learn how to make their clothes a lot more elegant and comfortable.

DESIGNER GREG LAWSON: DIRECTOR ANTHONY HOWARD

Southern Television Production

## 1.0 First Report

ROBERT KEE

Robert Kee presents a look at the latest news, weather news, and share index.

## 1.20 Calendar News

followed by

### Local Weather Forecast

Programmes as Yorkshire except for:

**ANGLIA** 1.25 Anglia News; 2.0 Women Only; 4.25 Romper Room; 4.55 Around the World in 80 Days; 6.0 About Anglia; 6.20 Arena; 7.0 Bygones; 7.30 Protectors; 10.30 A Place in Europe; 11.0 Whiteoaks of Jarrow.

**MIDLAND** 1.20 Newsdesk; 4.25 Bottom of Sea; 6.0 ATV Today; 10.30 Gardening; 11.0 Checkmate; 11.30 Twilight Zone.

**TYNE TEES** 1.25 Where The Jobs Are; 2.0 Women Only; 6.0 Today At Six; 11.0 Double Top; 11.40 News.

## 1.30 Crown Court

### Possessed

Megwyn Spiteri says that she believed her twins were possessed, but a psychiatrist claims that this was not the case and that he had recommended them to be admitted to a hospital for the mentally sub-normal.

For cast, see Wednesday

## 2.0 Good Afternoon

MAVIS NICHOLSON

The real person behind a famous face in Mavis's interview spot.

## 2.30 General Hospital

Mr. Harcourt receives an unexpected visit from a friend. Wendy Butler causes considerable consternation among the hospital staff.

This week's cast:

Dr. Armstrong

Mr. Parker Brown

Dr. Bywaters

Sister Washington

Nurse Tyler

Arnold Capper

Dick Butler

Bella Ruysdael

Wendy Butler

John Beecham

Julie Gatehouse

John Daikin

Maurice Harcourt

Ruth Harcourt

Geraldine Oldham

Telephonist

WRITER PATRICK ALEXANDER: DESIGNER DON FISHER: DIRECTOR JONATHAN

WRIGHT MILLER: PRODUCER ROYSTON

MORLEY

ATV Network Production

## 3.0 Mid-Week Racing from Epsom

3.10 38th Princess Elizabeth Stakes (1m. 110yd.)

3.45 Ladbroke Dragonara Hotels Handicap Stakes (5f.)

4.15 Dean Swift Handicap Stakes (1m.)

DIRECTOR GEORGE SAWFORD

## 4.25 Tarzan

RON ELY in

### The Four O'Clock Army

Part one

Slave traders are terrorising a series of villages and Sir Basil, under the guidance of Tarzan, mobilises the people to defend themselves.

Tarzan

Sir Basil

Charity Jones

Jai

Ron Ely  
Maurice Evans  
Julie Harris  
Manuel Padilla

**G**EOGINA KEAN has been lying down on the job—but nobody's complaining, least of all 17-year-old Georgina. She plays a diabetic in *General Hospital*.

"Five weeks of lying in beds," she says contentedly. "I slept most of the time."

Not that the rest of Georgina's career has been quite so languorous. She came out of dance school a year ago and went straight into the non-stop frenzy of The Young Generation, following that up with a stint in The Second

Generation. "But I wanted to do something different—the same business, but something different."

She auditioned for a part in a BBC series, which will be screened next month, and got it. Location work took her to Germany, Denmark, Austria and Scotland; she followed that with the role of Harriet in ITV's *The Little Match Girl*, seen on Christmas Eve last year.

Acting runs in Georgina's family. "Somebody told me recently that I was related to

Edmund Kean. They'd looked it up and I was his great-great-grand niece or something." (Edmund Kean was one of the great Shakespearian actors around the end of the 18th and start of the 19th centuries.

Georgina, however, is keeping her options open. "I'll go on acting, of course. I wouldn't go back to dancing full-time, but I keep it up. I'd like to sing, too, for musicals and do . . . oh, well, everything."

FRANK WALKER

## 5.20 Rock on with 45

KID JENSEN

Tune in to the top rock show and hear the latest sounds around, introduced by Kid Jensen from the Hardrock Disco in Manchester.

CHOREOGRAPHER KEN MARTYNE: DESIGNER TAFF BATLEY: RESEARCHER DAVID WASON: DIRECTOR PETER WALKER: PRODUCER MURIEL YOUNG

Granada Television Production

## 5.50 News

## 6.0 Calendar

followed by

### Local Weather Forecast

## 6.35 Crossroads

Brian's supper with Faye is an embarrassment for both of them. For cast, see Tuesday

## 7.0 Six Million Dollar Man

LEE MAJORS

RICHARD ANDERSON in

### The Last Kamikaze

Steve Austin is sent to a South Pacific island where a plane carrying an atomic war-head has crashed.

Steve Austin

Oscar Goldman

Kuroda

Tomas Gabella

Hayworth

Dr. Richmond

Radio operator

Lee Majors

Richard Anderson

John Fujicka

Robert Ho

Edmund Gilbert

Jimmy Joyce

Paul Vaughn

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Sunday Mirror

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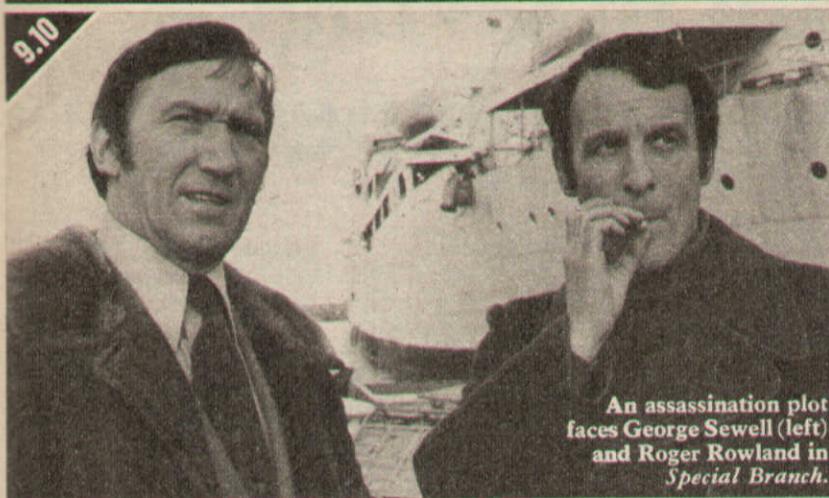
TV1/75



APRIL 24

THURSDAY

9.10



An assassination plot faces George Sewell (left) and Roger Rowland in *Special Branch*.

## 8.0 Love Thy Neighbour

BY BRIAN COOKE

JACK SMETHURST

RUDOLPH WALKER

NINA BADEN-SEMPER

KATE WILLIAMS

When Eddie, as treasurer, announces that the club funds are more than £50 "in the black", the members decide to hold a ladies' night in the form of a Lady and the Tramp Ball.

**Eddie Booth** Jack Smethurst  
**Bill Reynolds** Rudolph Walker  
**Barbie Reynolds** Nina Baden-Semper  
**Joan Booth** Kate Williams  
**Arthur** Tommy Godfrey  
**Jacko** Keith Marsh  
**Nobby** Paul Luty  
**Miss Bulstrode** Judy Bridgland  
**The Councillor** Robert Webber  
**Agnes** Iris Sadler  
**Sheila** Angela Crow  
**Mrs. Jackson** Rose Power  
**The Constable** James Appleby  
**DESIGNER** FRANK GILLMAN: DIRECTOR/  
**PRODUCER** WILLIAM G. STEWART  
*Thames Television Production*

## 8.30 This Week

The reporting team of Jonathan Dimbleby, Peter Taylor, John Fielding and Peter Williams bring you the background to one of the week's big news stories.

**DIRECTORS** KEN CRAIG, NORMAN FENTON, MARTIN SMITH, IAN STUTTARD:  
**PRODUCER** DAVID ELSTEIN  
*Thames Television Production*



The trouble starts when Eddie decides to hold a ladies night at the club, much to the annoyance of Bill, Rudolph Walker and Jack Smethurst

## 9.0 Party Political Broadcast

On behalf of the Liberal Party, with Jeremy Thorpe, M.P., Clement Freud, M.P. and David Penhaligon, M.P.

## 9.10 Special Branch

GEORGE SEWELL in  
*Polonaise*

BY ALLAN SCOTT, CHRIS BRYANT

A Polish cargo passenger ship is steaming towards Millwall Docks when Captain Wedniki receives a radio-telegram telling him he is going to be killed. There are at least 100 Poles in London ready to assassinate him, for Wedniki took part in the atrocities inflicted on the people of Warsaw during World War Two.

It's the job of Craven and North to protect the captain while he is in English waters or on English soil. **Det. Chief Insp. Craven** George Sewell **Det. Sgt. North** Roger Rowland **Yushin** John Bailey **Wedniki** Richard Marner **Embassy official** Milos Kirek **Scabrienski** Andre Morell **Bershki** George Pravda **Wilson** David Weston **Eva** Rita Merkelis **Nateby** Michael Culver **Farmer** Bernard Archard **SCRIPT EDITOR** IAN BLACK: DIRECTOR **MIKE VARDY: PRODUCER** GEOFFREY **GILBERT: EXECUTIVE PRODUCERS** LLOYD **SHIRLEY, GEORGE TAYLOR**

## Ship to shore in double time

TONIGHT'S EPISODE of *Special Branch*, called *Polonaise*, posed a special problem for the programme's producers. The story involves the captain of a Polish passenger liner who meets danger when his voyage takes him to a London dock.

So where could the producers borrow a ship in full working order for several days' filming?

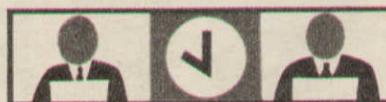
The answer was provided by the Aznar Line, a Spanish company running holiday cruises between London and the Canary Islands, who offered the use of two sister ships;

*Polonaise* was filmed on board each vessel in turn, over two separate weekends.

"It was a very tight thing," says co-producer George Taylor. "As soon as the last passenger disembarked, our crews took over, substituting Polish signs and notices for all the English ones. Then it was a case of acting against the clock so the ships could be turned round on schedule."

The story, about an assassination plot by Polish political refugees, has Czech actors George Pravda and Milos Kirek playing would-be killers.

## 10.10 News at Ten



## 10.40 Calendar People

RICHARD WHITELEY

Richard Whiteley introduces you to people from the world of Calendar that you want to meet.

DIRECTOR PETER JONES: EDITOR JOHN WILFORD

Yorkshire Television Production

## 11.10 Barnaby Jones

BUDDY EBSEN  
 LEE MERIWETHER in  
*Murder Go Round*

Barnaby Jones is called in to investigate a 'hit-and-run' accident.

Barnaby Jones	Buddy Ebsen
Betty	Lee Meriwether
Eli Rile	Claude Akins
Sheriff Otis Dale	Geoffrey Lewis
Andy Spake	Dabbs Greer
Bea Johnson	Neva Patterson
John Flory	Lou Frizzell
Helena Gorman	Jay W. Macintosh
Russ Lee	James Duffy

## 12.5 Closedown

# Radiation can kill or cure. How?

We all know the devastation that radiation can cause, when used for warlike purposes. But radiation can cure as well as kill.

Radiotherapy has played an important part in the treatment of cancer for many years. And the Cancer Research Campaign has been in the forefront by providing funds for research into radiobiology, particularly in support of the Gray Laboratory at Mount Vernon, Middlesex.

Radiotherapy and radiobiology are only part of the picture of cancer research,

however. Because cancer is not just one disease. In all the different areas of research the Cancer Research Campaign is active in providing financial support for worthwhile projects.

The Cancer Research Campaign is the largest single supporter in the U.K. of research into all forms of cancer, including leukaemia. Please help with a donation or legacy.

With continued support, research will enable us to conquer cancer.

Cancer Research Campaign

(British Empire Cancer Campaign for Research)

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 Cancer Research Campaign,  
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Help us now to conquer cancer

# 550 miles down memory lane

ARTHUR ASKEY returns to the screen today with another series of *Songs that Stopped the Shows*.

The 74-year-old comedian's nostalgia spot continues to be an important part of the programme, although the tavern-in-the-town setting has moved up-market to a plush theatre bar set.

This innovation isn't needed, however, for Arthur to remember days past—this happens every time he travels to Newcastle, where the show is recorded, and books into

his regular hotel. It's situated on the site of the old Empire Theatre, where he frequently topped the bill.

To take this weekly "down memory lane" stroll involves a 550-mile round trip—and one line Arthur doesn't need reminding of is: "We apologise for the delay to this train, but..."

"If ever I miss a date, we'll have to re-name the programme 'Trains that Stopped the Shows,'" he jokes.

Arthur Askey on the line to nostalgia in *Songs that Stopped the Shows*.



## 9.30 For Schools

See page 38

## 12.0 Rainbow

### Natural Sounds

Bungle sings *Pitter Patter Raindrops*, and listens to the sounds of rain, thunder and wind. Sally and Jake watch a thunderstorm and Jane, Rod and Matthew sing a weather song.

## 12.15 A Handful of Songs

MARIA MORGAN  
KEITH FIELD

Keith and Maria are here with some favourite requests, paintings and their songs.

GRAPHICS ANNA FARRAR: SCRIPT PETER WEIL: DIRECTOR PAULINE SHAW  
Granada Television Production

## 12.30 Songs

### That Stopped the Shows

ARTHUR ASKEY  
VINCE HILL  
EVE BOSWELL

Vince Hill and Eve Boswell drop into the theatre bar to make it a memorable occasion for the regulars and viewers everywhere with a handful of songs from way back.

Who can forget the heart-tugging refrain *Edelweiss*, from *The Sound of Music*. Vince sings it again, along with a selection of Simon and Garfunkel hits like *Bridge Over Troubled Water*, *Homeward Bound*, *Scarborough Fair*.

Eve Boswell, the Sugarbush girl of yesteryear, also slips into nostalgic mood playing on clarinet the highly rhythmic *Mack the Knife* and singing an up-to-the-minute show-stopper from Barbra Streisand's musical hit *Funny Lady*.

All this and Arthur Askey taking viewers down memory lane with requests for songs that bring back special moments. And singing barmaid Barbara Law, and Billy Hutchinson and the boys, serve up more songs that will linger on.

DIRECTOR/PRODUCER MALCOLM DICKINSON: EXECUTIVE PRODUCER BILL YOUNGER  
Tyne Tees Television Production

## 1.0 First Report

Latest news of the day from at home and abroad. Plus weather prospects, and the *Financial Times* share index.

## 1.20 Calendar News

followed by

Local Weather Forecast

## 1.30 Crown Court

### Possessed

Megwyn Spiteri's defence is that she is unfit to plead to the charge of murder. Is this the case, or did she know what was happening? The Crown Court jury must decide today.

For cast, see Thursday.

## 2.0 Good Afternoon Money-Go-Round

JOAN SHENTON  
TONY BASTABLE

What do you think the best food buys are this month? Tony and Joan find out your views.

They also present their own *Money-Go-Round* national food price survey. DIRECTOR ADRIAN BROWN: ASSOCIATE PRODUCER MARY MCANALLY

## 2.30 General Hospital

Ruth Harcourt meets her brother's friend and decides she is not suitable for him. Butler blames the hospital for Wendy's disappearance.

For cast, see Thursday.

## 2.50 Midweek Racing from Sandown

3.0 Sandown Centenary Cup (1½m.)  
3.35 71st Renewal of the Tudor Stakes (1m.)  
4.10 April Maiden Fillies Stakes (1½m.)  
DIRECTOR DAVE ROGERS

## 4.25 The Count of Monte Cristo

### Fortress of Invention

Those who pervert justice for their own ends are the target of the Count of Monte Cristo and his friends Rico and Jacopo in this animated version of the famous classic story.

## 4.50 Rainbow Special

GEOFFREY HAYES

Every day, in this country, more than a quarter of a million children under 14 are in hospital.

What happens when you go to hospital? What do you see? What are all those different people doing?

*Rainbow* went to hospital with six-year-old Paul Abrahart to find out.

Paul was having his tonsils out and took his dinosaur with him.

RESEARCH KATE MARLOW: CAMERAMAN FRANK HODGE: SOUND JIMMY PERRY: DIRECTOR NEVILLE GREEN: PRODUCER PAMELA LONSDALE  
Thames Television Production

## 5.20 Follyfoot

### Miss Him When He's Gone

BY FRANCIS STEVENS

"If . . . if . . . if!" Steve shouts at Dora. "Are you blaming me?" But Dora isn't. Poor old Ed Foley lies dead and she's blaming herself. †

Dora	Gillian Blake
Steve	Steve Hodson
The Colonel	Desmond Llewelyn
Sluggo	Arthur English
Ron Stryker	Christian Rodska
Ed Foley	John Barrie
Gavin Foley	Richard Beaumont
Cauliflower woman	Freda Jeffries
Apple Woman	Barbara Keoghan
Policeman	Ray Mortimer
Minnie Foley	Norma Shebbear
Brian Foley	Leon Vitali

Orion woman

EDITOR TIM RITSON: DIRECTOR PETER HAMMOND: EXECUTIVE PRODUCER TONY ESSEX

Yorkshire Television Production

## 5.50 News

## 6.0 Calendar

Followed by

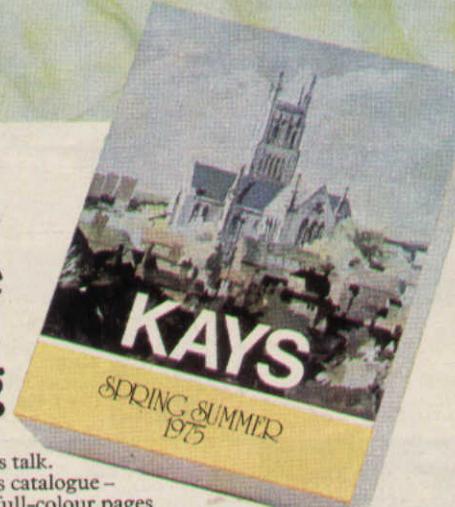
### Local Weather Forecast

## 6.35 Crossroads

David intends to see his accountant but Kelly sidetracks him into unpredictable behaviour.

For cast see Tuesday

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8.30 "Shut that dummy," Larry Grayson could well be driven to say — but it's unlikely that Charlie Brown would allow Arthur Worsley to take note.

## Time of reckoning

A traumatic professional time for solicitor David Main (John Stride) today, seen here with his partner Margaret Castleton (Margaret Ashcroft) and the widowed Joan Brockford (Eve Pearce), right. Main has been reported to the Law Society and has to defend himself against disciplinary action.



9.0

## 7.0 Husband of the Year

PETE MURRAY  
with MARJORIE PROOPS  
LESLIE RANDALL  
and NORMA RONALD  
guests DIANA DORS  
ALAN LAKE

Who is the nation's most ideal husband? The search continues as two more contestants face questions from Marjorie Proops and Leslie Randall and try to talk themselves out of awkward situations with actress "wife" Norma Ronald.

The points go to husbands who display qualities of practicality, consideration, tact and resourcefulness — and heat winners go through to future rounds leading to the grand final, with £400 towards a second honeymoon waiting for the *Husband of the Year*.  
WRITER BRAD ASHTON: RESEARCHER SHIRLEY TAYLOR: DESIGNER MIKE LONG: DIRECTOR DAVID MILLARD: PRODUCER VERNON LAWRENCE  
Yorkshire Television Production

## 7.30 The F.B.I.

EFREM ZIMBALIST in  
The Satellite

Inspector Erskine investigates a kidnap case, complicated by two different ransom notes.

Lewis Erskine  
Arthur Ward  
Jim Rhodes  
Roy Enfield  
Jack Hawser  
Tom Enfield  
Lorraine Chapman  
Elizabeth Page  
Earl Page  
Margaret Enfield

Efrem Zimbalist  
Philip Abbott  
Stephen Brooks  
Tim O'Connor  
Tim McIntire  
Tom Lowell  
Karen Black  
Ellen Corby  
Jon Lormer  
Dorothy Green

So Larry agreed to another series. His old friends, ventriloquist Arthur Worsley, Linda Grant—you know, the one who plays tunes on a kitchen sink—and Les Dawson join him for the first show. "Flash" Clews is in charge, and Jack Parnell and his Orchestra supply the music.

MUSIC ASSOCIATE DEREK SCOTT: WRITERS PETER DULAY, BRYAN BLACKBURN, BERNIE SHARP: SCRIPT ASSOCIATE PETER DULAY: DESIGNER RICHARD LAKE: DIRECTOR/PRODUCER COLIN CLEWS  
ATV Network Production

## 9.0 The Main Chance

JOHN STRIDE in  
World of Silence  
BY EDMUND WARD  
with MARGARET ASHCROFT  
GLYNN EDWARDS  
JOHN WENTWORTH

David Main's whole future is at stake when only his knowledge of the law stands between professional survival and extinction.

David Main  
Stephen Howard  
Lord Arkwright  
Margaret Castleton  
Joan Brockford  
Ernest Brockford  
Percy Roper  
William Eversley  
Rufus Mansfield  
Walter Clegg  
Simon Rimsey  
Henry Castleton  
James Oggmore  
Coroner  
DESIGNER MALCOLM MIDDLETON:  
DIRECTOR DEREK BENNETT: EXECUTIVE  
PRODUCER DAVID CUNLIFFE  
Yorkshire Television Production

basics. The title refers to the chamber pots which the prisoners, in dismal fil, carry each day down to the washroom to be emptied.

Ronald Fraser gives a fine performance as Redband, an old lag wise to the ways of "stir" and "porridge".

The other central character is James Rainbow, sentenced to 12 months' imprisonment on a charge of causing grievous bodily harm. It is his first conviction.

Rainbow is not a criminal, but a young man goaded into violence by jealousy over Wendy, his girl-friend. So how will this bitter young man fare as one of the pot carriers? (black and white)

See film guide, page 26

Redband

James Rainbow  
Wendy  
Smooth Tongue  
The Governor  
Mouse  
Lang  
C.O. Bailey  
P.O. Mott  
Dillon  
Brackett  
Mrs. Redband  
P.O. Tom  
Judge

PRODUCER GORDON L. T. SCOTT:  
DIRECTOR PETER GRAHAM SCOTT

Paul Massie  
Carole Lesley  
Dennis Price  
Paul Rogers  
Davy Kaye  
Alfred Burke  
Eddie Byrne  
Campbell Singer  
Patrick McAlinney  
Neil McCarthy  
Vanda Godsell  
David Davies  
David Ensor

## 12.50 Closedown

All programmes are in colour  
unless otherwise stated

## 8.30 Shut That Door !!

LARRY GRAYSON  
with ARTHUR WORSLEY  
LINDA GRANT  
Guest LES DAWSON

Larry Grayson's life has been one long headache—not to mention his lumbago—ever since he finished his last series. Everard and Slack Alice would keep on. "Go back on the telly," they said, "sitting around isn't doing you any good."

Programmes as Yorkshire except for:

ANGLIA 1.25 Anglia News; 2.0 Food File; 4.25 Romper Room; 6.0 About Anglia; 10.30 Probe; 11.0 Kung Fu.

MIDLAND 1.20 Newsdesk; 5.20 Flintstones; 6.0 ATV Today; 7.30 Five-O; 10.30 Extra Time; 11.0 Film—The Mystery of the Wax Museum.

TYNE TEES 2.0 Good Afternoon; 6.5 Division; 11.0 Film—The Fiend Without a Face; 12.20 News.

## 10.0 News at Ten

## 10.30 Sport on Friday

A look at sport in your part of the country, with special emphasis on the weekend's sport ahead.

PRODUCER GEOFF HALL: EXECUTIVE PRODUCER LAWRIE HIGGINS  
Yorkshire Television Production

## 11.0 The Friday Night Film

RONALD FRASER

PAUL MASSIE

CAROLE LESLEY

DENNIS PRICE in

The Pot Carriers

with Paul Rogers

Davy Kaye

Alfred Burke

Not a story about drug-peddling, but a prison film which really gets down to

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